The Question Everything Issue

# Is Monogamy Over?

## ...and 21 Other Questions About the Way We Live Now

Do Robots Need Rights?
PAGE 62

Would You Trade Brains for Beauty ...

... or Beauty for Brains?
PAGE 67

Should We All Wear Body Cams?
PAGE 72

Is Etiquette Dead?
PAGE 71

Is Love at First Sight Possible?
PAGE 72

Can Offensive Art Be Great?
PAGE 74

Are Computers Too Smart?
PAGE 62

Topless in Public?
PAGE 70

How Do You Know When You've Made It?
PAGE 69

Do Ghosts Exist?
PAGE 74

X-ray Vision vs. Superstrength?
PAGE 65

What Will We Regret?
PAGE 73

**with answers by**

Charles Koch
Sarah Silverman
Stephen King
Ray Kurzweil
Ellen DeGeneres
M. Night Shyamalan
Candace Bushnell
Mark Duplass
George Takei
Tyra Banks
Jason Derulo
Ellen Pao
Buzz Aldrin
Tracee Ellis Ross
Milton Glaser
...and, of course, Miss Piggy

HYUNDAI Tucson

Optional features shown. The Hyundai Tucson received the lowest number of problems per 100 vehicles among small SUVs in the proprietary J.D. Power 2015 Initial Quality Study℠ Study based on responses from 84,367 new-vehicle owners of 2015 model-year vehicles, measuring 244 models and measures opinions after 90 days of ownership. Proprietary study results are based on experiences and perceptions of owners surveyed in February-May 2015. Your experiences may vary. Visit jdpower.com. The Lane Departure Warning operates above approximately 44 mph and only when the lane markings are clearly visible on the road. It will not prevent loss of control. See Owner's Manual for details and limitations. Hyundai is a registered trademark of Hyundai Motor Company. All rights reserved. ©2015 Hyundai Motor America.

The path to improvement doesn't start by asking what you did right. It starts by asking what you can do better. That's why, when designing the all-new Tucson, we decided to put on our "completely rethinking this" caps. The results? Features like the available Hands-free Smart Liftgate, Lane Departure Warning and more. It's no surprise—this is the same type of thinking that resulted in the 2015 Tucson being awarded the "Highest Ranked Small SUV in Initial Quality" by J.D. Power.

*Watch something*

# EXCITING

*somewhere really*

# BORING

**With DIRECTV & AT&T, you can get your TV from home – on the go.**
Introducing the All in One Plan. Connect 4 TVs and 4 Smartphones for $200/mo.* for 12 months.

**Price after $10/mo. combined bill discount. Requires 24 mo. TV agreement. **Price increase after 1st year. Add'l fees apply. HBO subscription sold separately.*

DIRECTV
Now part of the AT&T family

**Offer ends 11/14/15.** New residential DIRECTV customers only (equipment lease required). Credit approval required. Pro-rated ETF fee (up to $480) and Equipment Non-Return fees apply for TV.

***$200 Offer:** Price for **DIRECTV SELECT All Included TV** package and **Mobile Share Value 15GB** wireless service plan with 4 smartphone lines. Includes Advanced Receiver Service Fee and of the promotional period. Non-activation charge of $150 per receiver may apply. Taxes not included. Programming, pricing, terms and conditions subject to change at any time. **Mobile Share** on 2-yr agmts. **Data overage charges ($15/1GB) apply.** Phone purchase costs add'l. **Gen. Wireless Svc Terms: Subject to Wireless Customer Agmt.** Activ./upgrade & other fees and a other gov't assessments which are not gov't req'd charges. Coverage & svc not avail. everywhere. Visit att.com/mobilesharevalue for details. ****24 MONTH TV AGREEMENT:** You must maintain a Applicable use tax adjustment may apply on the retail value of the installation. Visit **directv.com/legal** or call **1-800-DIRECTV** for details. **$10 Combined Bill Discount:** For customers who effect 1-2 bill cycles. **Offer ends 11/14/15.** Access to content on the go requires qualifying mobile device, TV plan, directv.com account login and data connection. Not all channels available. on HBO® on DIRECTV Everywhere. ©2015 AT&T Intellectual Property. DIRECTV is a registered trademark of DIRECTV, LLC. AT&T, the AT&T logo and all other AT&T marks contained herein are

1-800-IMAGINE | Visit an AT&T Store | att.com/imagine

lease of Whole Home DVR and up to 3 add'l receivers. After 12 mos, then prevailing rate for TV package applies (currently $85/mo.) unless cancelled or changed by customer before the end **Value 15GB plan:** $100/mo. plan charge for 15GB of data & $15/mo. access charge per smartphone on no annual svc agmt (AT&T Next, BYOD, full price or month-to-month). Excludes phones deposit may apply per line. **Other Monthly Charges/Line:** include taxes & federal/state universal svc charges, Reg. Cost Recovery Charge (up to $1.25), gross receipts surcharge, Admin. Fee & base TV package of $29.99/mo. or above or international service bundle. Subject to Equipment Lease Agreement and DIRECTV Customer Agreement. $19.95 Handling & Delivery fee may apply. combine eligible TV and postpaid consumer wireless services on a single AT&T bill. Not valid in U.S. Virgin Islands or Puerto Rico. Other exclusions apply. Combined billing & discount may take Content varies by device, TV plan and viewing location. Data charges may apply. HBO® and related channels and service marks are the property of Home Box Office, Inc. Game of Thrones® trademarks of AT&T Intellectual Property and/or AT&T affiliated companies. All other trademarks and service marks are the property of their respective owners.

TIME
VOL. 186, NO. 11 | 2015

## Cover Story

# Question Everything

Is online anonymity a good thing? Do robots need rights? and other unanswerable questions, answered **60**

*Syrian migrants aboard a Greek coast-guard vessel on Sept. 6*

### Passage Perilous

TIME joins the Greek coast guard as it rescues boatloads of migrants fleeing chaos in the Middle East

**By Simon Shuster 40**

### Hillary's Bulldog

Former right-wing hatchet man David Brock aims to beat conservatives at their own game

**By Michael Scherer 48**

### An End to Darkness

Major medical advances offer hope for treating blindness

**By Alexandra Sifferlin and Alice Park 54**

**On the cover:**
**Artwork by Ariane Spanier for TIME**

Conversation 7
Verbatim 12

## The Brief

Europe's refugee crisis 15

Pope Francis makes three big announcements 18

Farewell to scientist and memoirist Oliver Sacks 21

Republican Ben Carson rewrites the rules of campaigning 21

Elizabeth II, Britain's longest-reigning monarch 24

## The View

David Von Drehle on Kentucky's Kim Davis 27

How does the Vatican tell miracles from blasphemy? 28

Coexistence of the fittest? 29

Postcard from an overcrowded Lombard Street 34

Joe Klein: Donald Trump is making America hate again 36

Hannah Beech on China's show of force 38

## Time Off

Erica Jong's *Fear of Dying* 77

Richard Gere as a homeless man 79

What to watch for at the Emmys 80

Medieval TV 81

New albums from Miley Cyrus and Beirut 82

Get a kick out of footgolf 84

Kristin van Ogtrop on the trouble with home security cameras 87

8 Questions with author Brené Brown 88

*Quick Talk with actor Tobey Maguire, page 79*

MIGRANTS: YURI KOZYREV—NOOR FOR TIME; MAGUIRE: UPA/RETNA LTD./CORBIS

TIME (ISSN 0040-781X) is published weekly, except for two combined issues in January and one combined issue in February, April, July, August, September and November, by Time Inc. Principal Office: Time & Life Building, Rockefeller Center, New York, NY 10020-1393. Periodicals postage paid at New York, NY, and at additional mailing offices. Canada Post Publications Mail Agreement No. 40110178. Return undeliverable Canada addresses to: Postal Stn A, P.O. Box 4322, Toronto, Ont., M5W 3G9. GST #888381621RT0001 © 2015 Time Inc. All rights reserved. Reproduction in whole or in part without written permission is prohibited. TIME and the Red Border Design are protected through trademark registration in the United States and in the foreign countries where TIME magazine circulates. U.S. subscriptions: $49 for one year. **Subscribers:** If the Postal Service alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years. Your bank may provide updates to the card information we have on file. You may opt out of this service at any time. **Postmaster:** Send address changes to P.O. Box 62120, Tampa, FL 33662-2120. **CUSTOMER SERVICE AND SUBSCRIPTIONS: For 24/7 service, visit *time.com/customerservice.*** You can also call 1-800-843-TIME or write to TIME, P.O. Box 62120, Tampa, FL 33662-2120. **Mailing list:** We make a portion of our mailing list available to reputable firms. If you would prefer that we not include your name, please call, or write us at P.O. Box 62120, Tampa, FL 33662-2120, or send us an email at ***privacy@time.customersvc.com.*** Printed in the U.S. ◆◆◆◆◆◆◆

synchrony BANK

# When saving is easy, life gets easier.

Two ways to save with award-winning products from Synchrony Bank.

**12-Month CD**
**1.25% APY[1]**
$2,000 minimum opening deposit

**High Yield Savings**
**1.05% APY[2]**
on all balances

Visit us at **synchronybank.com** or call **1-800-753-6592** to get started using promo code **TIMEM12**.

Two years in a row! We've been recognized again by Bankrate.com® and MONEY® Magazine.[3]

optimizer+plus™
Great Rates + Safety = Peace of Mind.

[1,2]Annual Percentage Yields (APYs) are accurate as of 9/1/15 and subject to change at any time without notice. Fees may reduce earnings. Visit synchronybank.com for current rates, terms and account requirements. Offers apply to personal accounts only.

[1] A minimum of $2,000 is required to open a CD and must be deposited in a single transaction. A penalty may be imposed for early withdrawals. Fees may reduce earnings. After maturity, if you choose to roll over your CD, you will earn the base rate of interest in effect at that time.

[2] For High Yield Savings Accounts, rates are variable and subject to change any time without notice after the account is opened. There is no minimum balance required to earn the advertised APY, but a minimum of $30 is required to open an account and avoid a $5 monthly service charge.

[3] From MONEY® Magazine, November 2014 © 2014 Time Inc. Used under license. MONEY Magazine and Time Inc. are not affiliated with, and do not endorse products or services of, Synchrony Bank. Synchrony Bank has received the Bankrate.com® Top Tier award for consistently offering annual percentage yields (APYs) that were among the highest reported in 100 Highest Yields® for 4th quarter 2014.

© 2015 Synchrony Bank

Member FDIC

AIRFRANCE

FRANCE IS IN THE AIR

# REVOLUTIONARY COMFORT

New Business Class seat: discover the comfort of a fully lie-flat seat bed with direct aisle access and exceptional service.

AIRFRANCE KLM

AIRFRANCE.US

Gradually phased into service on select Boeing 777 long-haul aircraft since June 2014.

## What you said about ...

**STEPHEN COLBERT 2.0** James Poniewozik's Sept. 7–14 cover story on the new *Late Show* host drew attention from media outlets ranging from Vulture, which highlighted his admission that he often broke character on *The Colbert Report* (those bits were edited out), to *People*, which noted the *Late Show* guest Colbert is most excited about (one of his elementary-school teachers). Other outlets and readers were struck by Platon's cover portrait of the comedian. He looks "so damn serious," said Talking Points Memo—a perception Colbert himself joked about on Twitter, assuring fans, "In the rest of this @TIME cover photo I'm doing naked tai-chi."

'Mr. Colbert, of all possible choices, will bring a new life to the *Late Show*.'

TAMARA MARSHALL, Sandusky, Ohio

**DOCTORS' MENTAL HEALTH** Mandy Oaklander's piece on the effort to support mental health for medical professionals, especially those in training, prompted an outpouring from readers in that field. A few, like James King of Galesburg, Ill., felt trainees aren't helped by "celebrating their vulnerabilities." But most praised TIME for highlighting a pressing issue. "Considering that health care is thought to be a 'caring' field, health-care professionals are notorious for 'eating their young,'" wrote Carol Floriani, a registered nurse from Easley, S.C. Reid Haflich, a Boston M.D. candidate who said he has struggled with depression, wrote, "For me, this piece gently offers that I am not weak for seeking support, that sometimes it's O.K. for me to be the patient."

'As a graduate of an elite medical school and training, I can attest that everything Oaklander writes is true.'

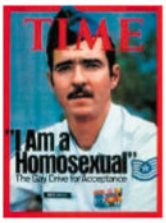
ROBERT CAROLLA, Springfield, Mo.

COLBERT: PLATON FOR TIME; MATLOVICH: TED THAI

**NOW PLAYING** TIME's coverage of NASA's mission to explore the biological effects of extended space travel continues with episodes 3 and 4 of the Red Border Films documentary series *A Year in Space*. In "Quarantine," astronaut Scott Kelly is physically separated from his friends and family—including fellow experiment participant Mark Kelly, his twin—as he readies himself for his year aboard the International Space Station. Next up: liftoff and its preparations, in "Launch," which debuts Sept. 14. Watch at time.com/space.

BONUS *TIME*

Subscribe to The Brief for free and get a **daily email with the 12 stories you need to know to start your morning.** For more, visit time.com/email.




**FOLLOWING UP** When Leonard Matlovich decided to risk his Air Force career by coming out to his superior officer—and on the Sept. 8, 1975, cover of TIME—he became a touchstone for gay rights. Matlovich died in 1988, but the legacy of his battle to keep serving endures. Forty years later, as treatment of LGBT service members continues to make news, TIME History explores Matlovich's life and the coming-out letter that started a movement. Read more at time.com/matlovich.

**TALK TO US**

SEND AN EMAIL: **letters@time.com**
Please do not send attachments

FOLLOW US: **facebook.com/time**
**@time** (Twitter and Instagram)

*Letters should include the writer's full name, address and home telephone and may be edited for purposes of clarity and space*

**Back Issues** Contact us at help.single@customersvc.com or call 1-800-274-6800. **Reprints and Permissions** Information is available at time.com/reprints. To request custom reprints, visit timereprints.com. **Advertising** For advertising rates and our editorial calendar, visit timemediakit.com. **Syndication** For international licensing and syndication requests, email syndication@timeinc.com or call 1-212-522-5868.

**Please recycle this magazine and remove inserts or samples before recycling**

AMERICAN CRUISE LINES

# Cruising Close to Home

Cruising the Intracoastal Waterway with American Cruise Lines is an exploration of Southern grace. Our 8-day cruises allow you to experience Savannah, Charleston, Jekyll Island, and other locations while you delight in the comfort of our new, small ships. Request a free brochure today and begin planning your perfect cruise.

**CALL TOLL-FREE**
**1-800-981-9139**
**WWW.AMERICANCRUISELINES.COM**

*BIGGEST FALL TV PREVIEW IN 9 YEARS*

PICK UP
ENTERTAINMENT WEEKLY'S

# Fall TV Preview

**FOR SCOOP ON ALL OF YOUR FAVORITE SHOWS INCLUDING**

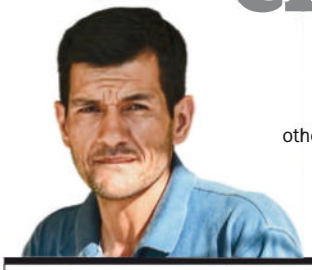
THE WALKING DEAD, EMPIRE,
HOW TO GET AWAY WITH MURDER, & THE FLASH

**THIS SPECIAL DOUBLE ISSUE IS ON NEWSSTANDS NOW!**

Entertainment WEEKLY

GO TO **EW.COM** FOR 24/7 COVERAGE OF THE FALL TV SEASON

# ‘All I want is to be with my children.’



**ABDULLAH KURDI**, father of two young Syrian boys who drowned along with their mother when the boat carrying them and other migrants capsized en route from Turkey to Greece; an image of his 3-year-old son Alan, face down in the sand, went viral

**Universal**
The studio won the summer with *Jurassic World*, the top-grossing film of the year

**GOOD WEEK**
**BAD WEEK**

**Warner Bros.**
Most of its summer movies, like *Entourage*, were box-office flops

# *‘I begin the search for the real Stephen Colbert.’*

**STEPHEN COLBERT**, comedian, opening his first episode as new host of CBS’s *Late Show*

## $100,000

Amount of money a New York millionaire who died this year left in her trust fund for 32 pet birds

## 5.1%

The U.S. unemployment rate as of August, its lowest level since April 2008

# ‘THAT WAS A MISTAKE. I’M SORRY ABOUT THAT.’

**HILLARY CLINTON**, Democratic presidential candidate, apologizing for the first time for her controversial use of a private email server while she was Secretary of State

# ‘It is a Heaven or Hell decision.’

**KIM DAVIS**, county clerk in Kentucky, before a judge jailed her for refusing to issue marriage licenses to same-sex couples; she was released Sept. 8 after her deputies agreed to do so

**30** Cadets at the U.S. Military Academy at West Point who were injured in an annual pillow fight after some students packed the pillows with hard objects

# ‘We have all lost.’

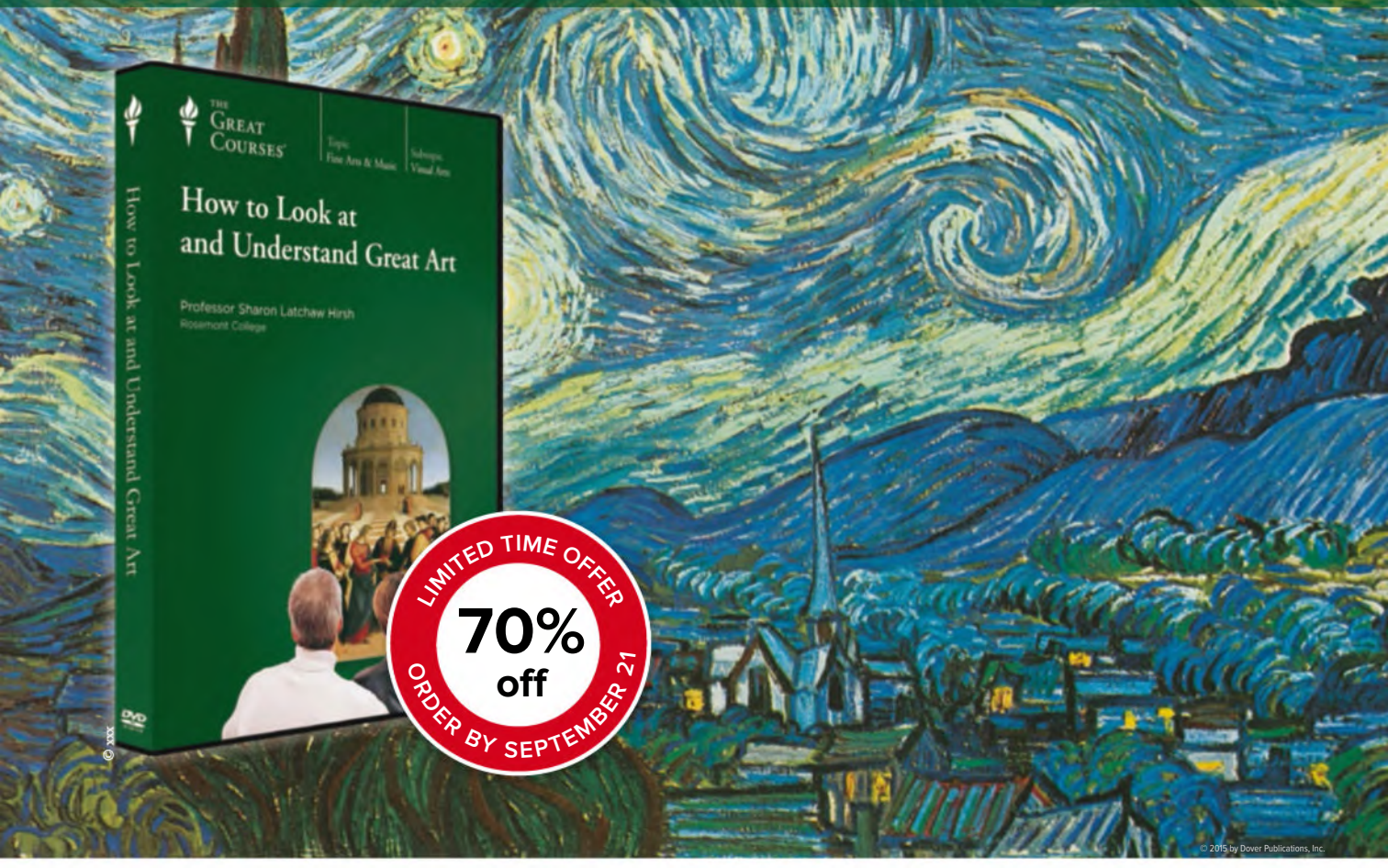
**TOM BRADY**, New England Patriots quarterback, thanking the judge who overturned his suspension by the NFL in the so-called Deflategate scandal while saying he was “sorry our league had to endure this”

GETTY IMAGES (3); BRADY: AP; ENTOURAGE: EVERETT; JURASSIC WORLD: UNIVERSAL STUDIOS; ILLUSTRATIONS BY BROWN BIRD DESIGN FOR TIME

HOW DO YOU GROW 178% WITHOUT GROWING AT ALL?
IT'S SIMPLE.
THE ANSWER IS SAP HANA.
What if you could expand capability without expanding infrastructure? With data consolidation and real-time analytics from SAP HANA® Cloud Platform, a major European port will expand from 9 million to 25 million containers—without adding an inch of real estate. For more, go to sap.com/simple
© 2015 SAP SE. All rights reserved. Results based on specific system configurations. Customer results may vary.
SAP
Run Simple

*There's More to Famous Works of Art Than Meets the Eye*

**How to Look at and Understand Great Art**


THE GREAT COURSES
How to Look at and Understand Great Art
Professor Sharon Latchaw Hirsh
Rosemont College
LIMITED TIME OFFER
70% off
ORDER BY SEPTEMBER 21
© 2015 by Dover Publications, Inc.

# Discover How to Look at and Understand Art

Few endeavors equal the power of great artwork to capture beauty, to inspire, and to communicate the nature of human experience. But what does it take to recognize what you're seeing when you look at works of art? What skills are needed to unpack their hidden meanings and to truly understand them? Expert art historian and professor Sharon Latchaw Hirsh gives you the answers to these and other questions.

Take an in-depth exploration of the practical skill of viewing art through the lenses of line, perspective, and other elements. Using more than 900 timeless masterpieces, as well as 3-D animations and studio demonstrations, you will open your eyes to new ways of seeing—and experiencing—the majesty of great art.

Taught by Professor Sharon Latchaw Hirsh
Rosemont College

COURSE NO. 7640
**How to Look at and Understand Great Art**
36 Lectures (30 minutes/lecture)

**OFFER EXPIRES 09/21/15!**

**SAVE $275**

DVD ~~$374.95~~ **NOW $99.95**
+$15 Shipping, Processing, and Lifetime Satisfaction Guarantee

Free Guidebook Included with Course

**Priority Code:** 117492

THE GREAT COURSES®

**1-800-832-2412 | www.TheGreatCourses.com/4TME**

# The Brief

'IT'S NOT DR. CARSON. IT'S NOT THE WAY HE WORKS.' —PAGE 21

*Hungary's Budapest-Keleti railway station became a temporary camp for refugees*

MIGRATION

## A wave of the world's displaced crashes on Europe's shores

**By Massimo Calabresi**

BRUTALITY AND CHARITY WERE ON display this late summer in Europe as countries responded to tens of thousands of refugees and migrants arriving from the Middle East, Africa and South Asia. The response of some nations summoned comparisons with the darkest events of World War II: Hungary enclosed asylum seekers in razor wire; Czech officials numbered their arms with indelible ink; Slovakia issued anti-Muslim decrees. But Germany and Austria transcended their past, offering access at railway stations and borders across Central Europe.

But if the moral imperative of the immediate crisis seems clear, a longer-term solution is harder to see. The U.N. Convention on asylum was created in 1951 as Europe struggled to aid millions who had fled Nazism and communism during WW II. But those arriving on the continent now are part of a postwar record, with almost 60 million people fleeing long-running conflicts around the world, pushing the system to its limits.

More than 4 million Syrians have fled the civil war that followed President Bashar Assad's crushing of the 2011 Arab Spring there. Nearly half have sought shelter in Turkey. Lebanon took in 1.1 million, equal to almost a quarter of its own population, while the burdened governments in Jordan, Iraq and Egypt also took their share. The U.N.'s refugee agency, which supports the regional response, says it can no longer handle the load: its 2015 aid plan is just 41% funded. The World Food Programme has cut aid to 1.6 million Syrian refugees, leaving

PHOTOGRAPH BY YURI KOZYREV—NOOR FOR TIME

some with less than 50¢ a day for food.

As fighting escalated this year, more Syrians sought refuge in an already overburdened system. "This was just the summer when people in Syria decided there was no hope," says a senior Obama Administration official. "It does feel as if Syrians have given up," agrees Bill Frelick, director of Human Rights Watch's refugee program. With limited aid and hosts in the region struggling to cope, the new refugees joined others fleeing west. News of safe havens in Western Europe sent instantly via social media boosted the flow, and to handle it, trafficking networks in Turkey and the Balkans shifted from moving drugs to moving people.

Despite shocking images of refugee suffering in Europe, such as the widely shared photograph of a drowned toddler on a Turkish beach, Syria's immediate neighbors are still dealing with the bulk of the crisis. (The U.S. has taken in only about 1,500 Syrian refugees.) But the growing number of Syrians adds to tens of thousands of others fleeing poverty and unrest in Africa and South Asia, bringing the total number of migrants to Europe this year to 380,000. Some job-seeking Balkan nationals have also headed west, fueling a political backlash, while some Europeans voice fears the mostly Muslim asylum seekers pose a security threat.

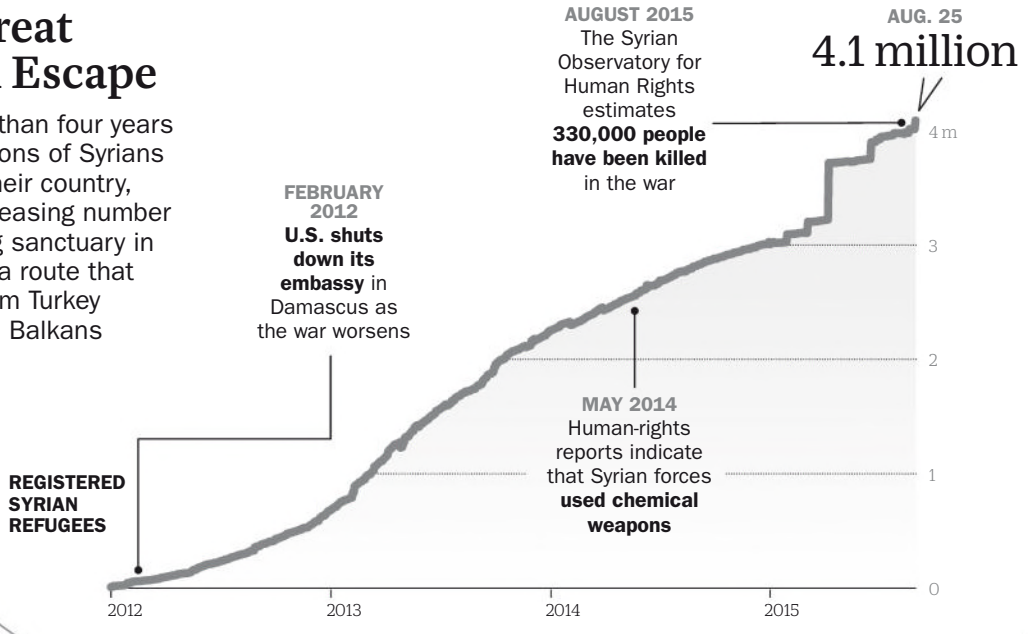
*The death of Syrian refugee Alan Kurdi, 3, sparked an outburst of compassion*

There is no evidence they do; many refugees are deeply loyal to those who help them. Asylum seekers aren't a bigger financial burden on the state than other migrants, though much depends on their levels of trauma and where they settle. Experts agree the best solution for refugees is voluntary repatriation when the dangers they have fled subside, but there's little hope of that in Syria with Russia reportedly stepping up aid to Assad's regime and ISIS remaining dug in after some losses.

So the flow is set to continue. On Sept. 9, the European Commission announced it would distribute a total of 160,000 asylum seekers across the continent, and E.U. officials will consider other measures on Sept. 14. The humanitarian crisis could be eased by granting blanket asylum to Syria's displaced, Frelick says, as more than 90% have so far had valid claims to protection. No matter the outcome, Syria's refugees, stripped of their homes, families and possessions, will continue to expose the values of the societies to which they flee. ◻

# The Great Syrian Escape

After more than four years of war, millions of Syrians have fled their country, and an increasing number are seeking sanctuary in Europe via a route that extends from Turkey through the Balkans




ROMANIA

BULGARIA
15,000

Black Sea

TURKEY
1.9 million

**Where they come from**

Of war-torn Syria's population, at least **7.6 million** people have been displaced within the country, and more than **4 million** others have sought asylum abroad

**SYRIA**
Prewar population
**23 million**

1.1 million LEB.

IRAN

IRAQ
249,000

ISRAEL

JORDAN
629,000

EGYPT
132,000

SAUDI ARABIA

## TRENDING

**FOREIGN POLICY**
The **nuclear deal with Iran cleared a key hurdle** in the U.S. Congress Sept. 8 when Senate Democrats gave President Obama the 41 votes needed to block an opposing resolution from the Republican majority in the Senate and likely avoid the need for a presidential veto.

**SPORTS**
NFL commissioner Roger Goodell said Sept. 8 that he was **"open" to reforming the league's disciplinary process** days after a judge dismissed his suspension of New England Patriots player Tom Brady over balls allegedly deflated before a playoff game.

**CENSORSHIP**
New Zealand **banned a book for the first time in 22 years** on Sept. 3. Libraries, bookshops and schools pulled the award-winning young-adult novel *Into the River* from sale after a Christian lobbying group objected to its sexually explicit scenes and offensive language.

# What's driving the Pope's new decrees

**By Elizabeth Dias**

THREE WEEKS BEFORE POPE FRANCIS' first visit to the U.S., the Bishop of Rome made clear that he is not done reforming the Catholic Church. Instead, he has been revving up for his declared Holy Year of Mercy, which begins in December. That's when he has called the faithful, especially those who have been distant from the church, to return for confession and forgiveness. Here's a look at the three recent announcements meant to open the church doors wider:

### 1. FAST-TRACKING ANNULMENTS

In one of the biggest changes to church marriage law in 300 years, Pope Francis streamlined the annulment process on Sept. 8. An annulment, which declares a previous union invalid, is required for divorced Catholics who have remarried and want to take Communion. The new process is shorter, eliminates most fees, puts more power in the hands of local bishops and takes effect the day the Year of Mercy starts. "All this has always been done with the supreme law of the salvation of souls as a guide," the Pope explained.

By announcing the change before the October Synod of the Bishops, the Pope also freed up time for church leaders to move past the issue of annulments and instead address other challenges, from poverty to the debate over homosexuality.

### 2. FORGIVING ABORTION

Pope Francis announced on Sept. 1 that all priests will have the authority to forgive the Catholic sin of abortion during the Year of Mercy. That power has traditionally been reserved for the bishops, with some exceptions. The church still condemns the practice of abortion, but the Pope hopes more people will return to the church to confess their sins.

"I am well aware of the pressure that has led them to this decision. I know that it is an existential and moral ordeal," the Pope wrote. "What has happened is profoundly unjust; yet only understanding the truth of it can enable one not to lose hope."

### 3. HOUSING REFUGEES

As Europe's migrant crisis grows—and three days after a photo of a dead toddler fleeing Syria with his family went viral—the Pope asked every Catholic parish, religious community and monastery in Europe to take in a refugee family. The Vatican itself will house two migrant families in its own apartments and plans to cover the families' health care as well. "The Gospel calls us to be close to the smallest and those who have been abandoned," the Pope said when he announced the move in his Sunday Angelus on Sept. 6.

**HEALTH**

# Your heart may be older than you are

The age indicated by your birth certificate may not match that of your most vital organ, new federal data shows. Measuring blood pressure, body mass index and smoking, a free online tool can estimate your heart's age. Try it at time.com/heartage.

**69**
**MILLION**
The number of U.S. adults who have a heart age that is five or more years older than their chronological age, which can signal a risk of heart issues

**8**
**YEARS**
How many years older, on average, men's hearts were than their biological age; women's hearts were an average of five years older than their age

**75**
**PERCENT**
The share of heart attacks and strokes that are due to risk factors that increase the estimated age of your heart, according to the new report

NUCLEAR DEAL: AP; GOODELL, POPE: GETTY IMAGES

dish
IS HOW WE DO IT

INTRODUCING

# 2-YEAR TV PRICE LOCK

## NO HIDDEN MONTHLY FEES

**$49.99 MO** | **190 CHANNELS** | **HOPPER® SMART DVR**

PLUS YOU CHOOSE

**Instant access on any TV**
**No need to switch inputs**
**No need to switch remotes**

NETFLIX —or— RedZone From NFL NETWORK with Multi-Sport Pack

NO NEED TO CALL. AUTOMATICALLY REMOVED AFTER 1 YEAR.*

Included for 1 year with no hassle.

Requires credit qualification, 24-month commitment with early termination fee and e-bill autopay.

## 1-888-888-DISH | DISH.COM

**Important Terms and Conditions: Upfront Fees:** Activation and upfront receiver upgrade fees may apply based on credit qualification. **ETF:** Early termination fee of $20 for each month remaining applies if you cancel early. **$49.99 Price lock *includes*** America's Top 120 Plus and DVR fee for 1 TV. Available upgrades: $7/mo. for each additional TV (receivers with additional functionality may be $10-$12); $64.99/mo for America's Top 200; $74.99/mo for America's Top 250. **Price lock *does not* include:** Taxes or state-specific surcharges, add-on programming (including premium channels), protection plan or transactional fees. Applicable monthly fees, upfront fees or transactional fees for business customers. After 24 months, then-current prices and fees for all services apply. **Miscellaneous:** All packages, programming, features, and functionality and all prices and fees not included in price lock are subject to change without notice. Offer for new customers only. Offer for new customers only. ***Netflix:** Offer expires on October 30, 2015. Valid for twelve (12) months of Netflix Service on the $8.99 (per month) "Two Screens at a Time Streaming Plan" (for total value of $107.88). Hopper w/Sling or other Netflix compatible device and Internet required. Not available with dishNET satellite Internet. Existing Netflix customers will return to normal billing after $107.88 credit is exhausted. Offer is not redeemable or refundable for cash, subject to applicable law, and cannot be exchanged for Netflix Gift Subscriptions. You may apply the value of the offer to a different plan, or other services offered by Netflix. Exchanges in this manner may alter the duration of the offer. Netflix service price plans subject to change. Limit one promotion toward each monthly membership fee for your Netflix account. For details, please visit www.netflix.com/termsofuse. **Offer ends 10/30/15.**

© 2015 DISH Network L.L.C. All rights reserved.

Brand_16947

advertisement

# 5 Proven Ways to Get Better Protection for Your Home

## How to protect your home and avoid getting ripped off—recommended by Tech Experts, Personal Finance Wizards, and Authorities in Home Security

1 **Make sure it's wireless.** "Wired" alarms are vulnerable—a burglar can snip one wire and shut down your whole system. A wireless system protects your home even if a burglar cuts your power.

2 **Compare monthly fees.** Many home security companies will charge you outrageous fees of over $50 per month. It's possible to find the exact same protection for less.

3 **Look for U.L. Listed professional monitoring** to send the police if there's an emergency at your house. U.L. Listed means the monitoring centers are rigorously inspected every 6 months to ensure you get the highest caliber of protection.

4 **Watch out for sneaky "Gotchas."** They're usually buried deep in the fine print of a home security contract. Here's an example from a real home security company's contract:

> **3. INCREASE IN CHARGES.** [redacted] has the right to increase the annual service charge at any time after the first year.

5 **Whatever you do, don't sign a long-term contract.** Home security contracts make it impossible to cancel. You get locked in for 3 years (or more) and committed to thousands of dollars in payments.

Experts Recommend: SimpliSafe Home Security. A new award-winning wireless security system. CNET calls it, "Better, Smarter Home Security."

## Protect your home the smart way

- Provides U.L. Listed professional monitoring
- Protect your home for just $14.99/month
- No long-term contracts locking you in.

SimpliSafe™

Get your **Free Guide:**
"How to Choose the Best Home Protection"

+ Extra 10% Off at

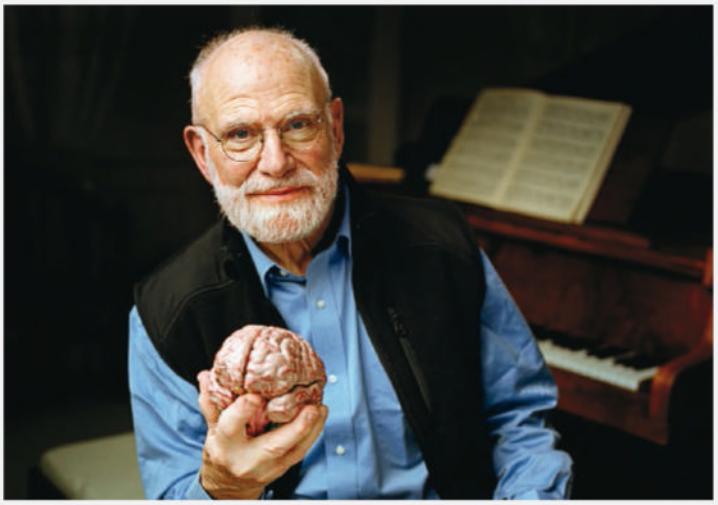
SimpliSafe.com/time10

## Milestones

**REACHED**
A $6.4 million settlement, between the city of Baltimore and the family of **Freddie Gray.** The 25-year-old died in April after a spinal injury sustained in police custody.

**NAMED**
The recipients of the **Lasker Awards:** the group Doctors Without Borders, for work combating Ebola in West Africa; James Allison, for work on immunotherapy cancer treatment; and Evelyn Witkin and Stephen Elledge for work on "DNA-damage response."

**REPLACED**
As president of United Airlines, **Jeff Smisek,** amid a federal investigation. He is succeeded by former CSX president Oscar Munoz.



*Sacks holding a model brain in London, circa 2008*

**DIED**

# Oliver Sacks
## *Playful scientist*

SCIENCE, TOO OFTEN, IS PRACTICED by the gray and the grim. And then, all at once, comes a happy warrior like Oliver Sacks, the physician, neurologist and author who died of cancer on Aug. 30 at 82.

Look at the picture of him on the cover of his book *Musicophilia*—listening to a song, eyes closed, a smile on his lips that seems ready to jump the traces into a laugh. That's the face he showed the world. It's not every scientist who has the ability to write a book about neurological disorders and give it a name like *The Man Who Mistook His Wife for a Hat*. It's not every scientist who, days from death, would write a playful story about gefilte fish.

Sacks displayed a capacity for joy shared by our greatest science popularizers, like Carl Sagan. But Sagan told tales of the cosmos—a place that explodes with light. Sacks had a harder job, writing of the often dark corners of the mind. Yet he managed to find so many suns there—and he shared them with us all.

—JEFFREY KLUGER

**ROUNDUP**

# Ben Carson's campaign rules

Ben Carson recently challenged Donald Trump for the top spot in the Republican race in Iowa, but he's taken a notably unconventional road to get there. Forget TV ads, big fundraisers and hectic schedules. Here's a look at the former neurosurgeon's playbook for his unusual maiden campaign. *—Tessa Berenson*

**1. FRIEND FACEBOOK**
Gimmicks like Pet Week, when fans post cat pics, have earned Carson 2.7 million likes, nine times as many as Jeb Bush. If Carson posts, "'I've scratched my left ear,' we get 9,000 likes," says aide Doug Watts.

**2. SELL BUS SPACE**
Dubbed the Healer Hauler after an online competition, Carson's tour bus has children's names written on the sides for $50 a pop, "so he would remember why he was running," says Carson's campaign manager.

**3. KEEP IT SMALL**
With an average donation of $50, he raised $6 million in August alone. He raised $160,000 in two days by asking supporters to chip in $40 to pay his South Carolina ballot-filing fee.

**4. STAY LOW-KEY**
Carson's team made a decision never to attack another candidate, even if Carson gets hit first. "It's not Dr. Carson," Watts says. "It's not the way he works."

**SPOTLIGHT**

# Apple's new assets

At a Sept. 9 event, Apple unveiled a variety of new technologies as well as updates to its marquee lineup. Among them:

**REVAMPED APPLE TV**
The console's first update in almost three years includes an OS that makes it easier for users to search across iTunes, Hulu, Netflix and more to find available content; new apps for home shopping; and a touch-pad remote *(above with the new console),* which enables multiplayer gaming. It's also better positioned to become the hub and interface for a connected home.

**BIGGER IPAD**
The iPad Pro, with a 12.9-in. screen, enables users to multitask, working in multiple apps at the same time.

**BETTER IPHONE VIDEO**
The iPhone 6s camera shoots in ultra-high "4K" resolution.
*—Alex Fitzpatrick*

SACKS: ADAM SCOURFIELD; CARSON: GETTY IMAGES; APPLE TV: COURTESY APPLE

# THE GOLDEN

**NEW**
**RADIANT SHINE**
LONG-LASTING EYE SHADOW THAT KEEPS YOUR NIGHT GOLDEN

Make every night shine with our luxurious selection of metallic colors.

# CENTRUM HAS NEWS SO BIG, IT CAN'T BE CONTAINED TO ONE PAGE.

*INTRODUCING A MULTIVITAMIN YOU* ***ENJOY LIKE A MINT.***

**Go to Centrumvitamints.com for a free sample and coupon.**

**LightBox**

# Long live the Queen

Sixty-three years and seven months after taking the throne, Queen Elizabeth II set a record: on Sept. 9, she surpassed her great-great-grandmother Queen Victoria as the longest-reigning British monarch. The milestone called for a costume change for her wax likeness at Madame Tussauds in London.

*Photograph by Kirsty Wigglesworth—AP*

▸ *For more of our best photography, visit* **lightbox.time.com**

2002

Advertisement

# Know Your Net Worth
## How Do You Stack Up?

### Why Knowing Your Net Worth Is Essential

If you are close to retirement or already retired, knowing how much you are worth is essential. It will help you realistically determine the kind of retirement you can actually afford as well as help you select the best financial strategies to grow, protect and distribute your wealth.

### How Do You Stack Up?

You'll find out where you rank in terms of total net worth and liquid net worth compared to others. Plus, if you have liquid net worth of over $500,000, you'll learn of some investment options that are now open for you as well as which ones are probably not right for someone of your financial standing and achievement.

### Learn the Real and Hidden Retirement Investment Risks That Most People Ignore…Until It Is Too Late

In *Your Net Worth* we also share what we consider to be the five biggest wealth killers. You'll learn what they are and how to avoid them and their consequences. Surprisingly, some of these threats to your wealth are exactly what some financial "experts" recommend! Finding this out could save you thousands of dollars and prevent you from making some financial decisions that could threaten your retirement lifestyle.

### Don't Run Out of Money in Retirement

With people living longer, with health care and long-term care costs continuing to rise and with general inflation eating away at your wealth in a slow but insidious way, now is the time to learn what steps you should and shouldn't take. It pays to understand the dangers as well as the options.

### About Fisher Investments and Ken Fisher

Fisher Investments is a money management firm serving successful individuals as well as large institutional investors.

With over $65 billion* in assets under management and with a track record of over 35 years in bull and bear markets, Fisher Investments uses its proprietary research to manage money for investors.

Ken Fisher, Founder, CEO and Co-Chief Investment Officer, has been *Forbes*' "Portfolio Strategy" columnist for over 30 years and is the author of more than 10 financial books, including 4 *New York Times* bestsellers.

**Please hurry! This offer contains timely information.**

## Call today for your FREE report!

## Toll-free 1-888-887-2804

**Reference code AN25 when calling.**

FISHER INVESTMENTS®
INVEST ASSURED

©2015 Fisher Investments. 5525 NW Fisher Creek Drive, Camas, WA 98607.
Investments in securities involve the risk of loss. Past performance is no guarantee of future returns.
*As of 6/30/2015.

# The View

*'THIS IS NOT AN AMUSEMENT PARK. THIS IS A NEIGHBORHOOD WHERE REAL PEOPLE LIVE.'* —PAGE 34

*Rowan County clerk Kim Davis is the latest in a long line of flagrant dissenters to the Supreme Court*

CORBIS

LAW

## The fight in Kentucky is about public duty—not personal belief

**By David Von Drehle**

SUPPOSE THAT SOMEWHERE IN pluralistic America, a devout Hindu is placed in charge of a city department that issues building permits. Will the First Amendment protect his right to observe the taboo against harming cows? Yes. Should he be allowed to deny a permit to build a steak house?

Or a Muslim takes a job as a lifeguard at a public pool. Does the law encourage his boss to allow him to schedule his break time to coincide with the daily calls to prayer? Yes. Can he refuse to keep watch over female swimmers in scanty suits?

Or a Quaker pacifist is elected county clerk somewhere in, say, Kentucky. Can she be forced into the National Guard and sent off into combat? The law protects conscientious objectors. But can she deny a marriage license to a soldier or a Marine?

Our lives are lived partly in private and partly in public, and the two spheres constantly bump and scrape and spark against each other. But a key feature of the American idea is the bright line we draw against official enactments of individual faith. The same First Amendment that protects a virtually unlimited sphere of private belief must, by definition, require tolerance from officials when they don the cloak of government.

Which brings us to Rowan County, Kentucky, where county clerk Kim Davis has galvanized a certain segment of Americans with her refusal to issue marriage licenses now that same-sex marriage is the law of the land. To require her to participate in any way in these unions would violate

PHOTOGRAPH BY BROOKS KRAFT

her religious freedom, she insists. The courts see it otherwise.

Davis' stout and vocal defiance—which cost her five days in jail for contempt of court—has been catnip to the Republican presidential candidates whose hopes lie with the fundamentalist Christian right. Former Arkansas governor Mike Huckabee was almost gleeful as he declared the Davis case proof of what he likes to call the "criminalization of Christianity" in America. At the media circus surrounding the clerk's release from jail on Sept. 8, Huckabee became the rare person to get between Texas Senator Ted Cruz and a bank of TV cameras and live to tell the tale. (A Huckabee aide was seen physically blocking Cruz's path.)

America is a big place, with more than 3,000 counties, so we can't be surprised that a clerk here or there might be foggy on the distinction between private beliefs and public duties, especially when there are lobbies and law firms dedicated to sowing confusion. But Presidents take an oath to "preserve, protect and defend the Constitution," so it's not unreasonable to expect candidates for the office to respect—rather than demagogue—the document.

No such luck. While it seemed that U.S. District Judge David Bunning may have found a reasonable compromise—Davis could remain aloof from the process as her deputies took over the task of issuing marriage licenses—others were egging on the clerk to again defy the courts. If she did, Huckabee grandly offered to serve her jail time for her.

We've seen this before, and it always ends the same way. When Arkansas Governor Orval Faubus defied an order to implement school desegregation in 1957, President Dwight Eisenhower sent in federal troops, and the schools were integrated. Uncle Sam carries a big stick.

Maybe there is something in the weave of the American fabric that resists resolution of long-fought disputes. Even in a case like same-sex marriage, where the likely result was foretold long in advance—and, indeed, welcomed by most of the country—some people will be flabbergasted and disgusted by change.

Davis, like any other American, has a First Amendment right to be disgusted. She can believe that homosexuality is an abomination. She can preach it to her neighbors and teach it to her children. She even has the right, affirmed in 2011 by the same Supreme Court she now scorns, to stage hateful anti-gay protests, should she be so inclined.

But those are private rights, and issuing marriage licenses is a civic function. Confusing the two realms may delight scrabbling politicians, but it does nothing to serve the public. And in the prim, well-ordered office of a county clerk, of all places, unbiased public service is what every citizen who comes to the counter has a right to expect. ◻

CHARTOON

## Classic-movie reboots

On the Waterfront: Condo Invasion
I coulda been a contractor.
Ben-Hurl: Extreme 3D Chariots
The Sound of Other People's Music
North by Northwest by Southeast to Avoid the Construction on Route 6
AHEAD
© John Atkinson, Wrong Hands • www.wronghands1.com

JOHN ATKINSON, WRONG HANDS

VERBATIM

'I can't complain about it because I benefited from it. When I was in my early 20s, parts would be written for women in their 50s, and I would get them.'

ANNE HATHAWAY, 32, suggesting to *Glamour* U.K. that she has lost roles to younger colleagues because Hollywood is biased against older actresses

THE NUTSHELL

## *The Vatican Prophecies*

IN RECENT YEARS, the Internet has lauded a Jesus apparition in a piece of toast, a Virgin Mary on a tree trunk and a Facebook user claiming she speaks directly with God. For the Catholic Church, this is beyond blasphemy; the rise of such viral phenomena (as well as myriad claims of miraculous deeds) threatens to create "confusion and doubt among the faithful" and "make religion itself look foolish," argues John Thavis, a former Catholic News Service bureau chief. In his behind-the-scenes look at how the Vatican investigates supernatural signs, Thavis also highlights the steps it has taken to reassert its authority. Among them: convening a commission to verify select apparitions and enabling trusted lawyers to argue cases of sainthood. Its most challenging task, however, may be streamlining its labored decisionmaking process. "In an era of instant global communications," Thavis writes, "it can no longer wait years or decades to reach a judgment."

—OLIVIA B. WAXMAN

HATHAWAY: GETTY IMAGES; FOLDING BIKES: COURTESY HELIX

QUICK TAKE

# 'Survival of the fittest' is a sham

**By Greg Graffin**

WHAT DOES IT MEAN TO BE THE GREATEST country on earth? Many Americans equate that title with winning wars, saying that our country deserves its advantages because of its military prowess. But does destroying enemies really make us superior?

At the root of this debate is an oversimplification of evolutionary science. Nearly everyone is familiar with Darwin's theory of natural selection, or the idea that more-able organisms tend to produce more offspring, driving evolution. This phenomenon, commonly referred to as "survival of the fittest" (a term coined by English philosopher Herbert Spencer), is often extended to justify American exceptionalism.

But recent discoveries in biology are putting a hole in that logic. In our own bodies, microbial cells outnumber human cells 10 to 1; those organisms help us digest food, develop our immune system and more. Additionally, nearly 10% of the human genome may be viral DNA. We are not simply individuals who have won some evolutionary competition; we are systems of cooperating species.

In that sense, the whole paradigm of competition has to be reconsidered. It's the cooperation—not always willing—of humans worldwide that allows Americans to enjoy the advantages of cheap food, cheap goods and cheap gas. And as other countries rise, eventually things will even out. The end result will be a population in equilibrium, much like the bacteria and viruses that thrive within our bodies. It's time we start considering how to manage that coming coexistence.

*Graffin is the author of* Population Wars: A New Perspective on Competition and Coexistence

*The basic Helix model is expected to launch in March 2016 and retail for $1,500*

BIG IDEA

## Folding bikes

The Kickstarter-funded Helix, from Toronto's Peter Boutakis, aims to upend the stigma of folding bikes that force riders to trade sturdiness for portability. Here's how it works. *—Victor Luckerson*

**1.** The Helix's **24-in. (61 cm) wheels** are larger than most of its competitors', enabling improved balance

**2.** The wheels **fold up vertically** on a hinge, making the overall frame sturdier (vs. folding-bike frames that bend horizontally)

**3.** The frame is made from **superstrong titanium,** which is 40% lighter than steel

CHECKUP

## HOW DOCTORS HANDLE FAITH

Many people who are legally bound to make medical decisions for a critically ill friend or loved one turn to faith for guidance. But when researchers from the University of Pittsburgh and Duke University analyzed recorded chats between such surrogates and health care workers in ICUs across America, they found that spirituality rarely came up. When it did, doctors often changed the subject, possibly leaving the surrogates unsatisfied. Specifically:

**78%**
of surrogates said faith is important to them.

**16%**
of ICU conversations about medical care included mentions of spirituality or religion.

**5.6%**
of those conversations were initiated by health care professionals. The vast majority started with surrogates saying things like "I'm very, very optimistic [about a recovery] because I know our faith is strong."

**3**
doctors co-signed an op-ed that ran with the study, arguing that health care workers might want to learn how to engage with surrogates who start spiritual conversations.
*—Alexandra Sifferlin*

*Lombard Street drew an estimated 2.8 million visitors last year—and residents aren't happy*

# Inside the fight for control of San Francisco's most famous street

**By Katy Steinmetz**

WHEN GREG BRUNDAGE BOUGHT HIS CONDO ON Lombard Street in the mid-'90s, he felt like he was getting a home above the Spanish Steps of Rome, with views of white sailboats slipping across San Francisco Bay. Now, he says, a place that once saw "a few cars on the weekends" feels more like Disneyland. Tourist season brings an unending parade of cars, buses, strollers and selfie sticks. And the people themselves have started changing diapers in his carport and climbing onto his roof to stage photo shoots. "As the crowds have increased, the attitudes and the behavior has worsened," says Brundage, a retired investment banker who now heads the neighborhood association. "It's just chaos." Recently, some residents have even suggested in earnest that San Francisco straighten out America's "crookedest" street, which is one of the city's most popular attractions.

Since the dawn of modern tourism, governments have struggled to balance the interests of people who live in or near interesting places and the desires of those willing to pay money to visit—and buoy the local economy. But unlike, say, the Malibu beachfront or canal-lined Venice, Lombard Street is compact and completely residential; the single block is home to 71 houses and condos, many valued at over $1 million. It's novel, but "this is not an amusement park," says Mark Farrell, a city supervisor. "This is a neighborhood where real people live."

Those people have spent years demanding that the city do something to manage the masses. And on Aug. 29, Lombard Hill welcomed its first batch of "ambassadors" tasked with patrolling the street during peak tourist times—weekends from May through September—as they already do at sites like Fisherman's Wharf. The program is funded by the city, thanks in part to lobbying from Farrell and Brundage, and organized by the city-services firm Block by Block. Its current phase will last through 2016, as San Francisco continues to draw more visitors than ever. (There were a record-high 18 million last year.)

Locals and law-enforcement officials are hoping the ambassadors, with their uniforms and earpieces, will discourage tourists from littering and relieving themselves on residents' walkways, as some have done in the past. They're also meant to ward off criminals, who have been targeting parked rental cars and their tourist drivers; one visitor from Thailand was shot near Lombard and robbed of his camera.

But the ambassadors are also assisting—and even taking photos of—the tourists, who injected $10 billion into the local economy last year. This is a far cry from a 2014 crowd-control experiment by the city: banning private vehicles on Lombard Street during certain hours. That attempt, designed to cut congestion that blocks residents from getting to their driveways, was criticized as antitourist and ultimately created unsustainable foot traffic. (The city might also consider a toll.)

For Anthony DeLizza, a five-year Lombard resident, the right reforms should benefit everyone—including the selfie-stick-wielding tourists, who are especially in danger if there's heavy traffic. "It's just a matter of time," he says, "before the whole thing breaks." ◻

## TOURIST TIFFS ACROSS AMERICA

**APPALACHIAN TRAIL**
Its overseers are trying to raise $1.4 million to help manage explosive foot traffic inspired by films like *A Walk in the Woods*. More hikers has led to more rule breaking and partying, which contributed to a Pennsylvania community's recently shutting its longtime sleeping quarters.

**HOLLYWOOD HILLS**
As the famous sign has been put on more itineraries, residents along the hiking and tour-bus route have found their streets clogged, driveways blocked and yards strewn with cigarettes. This year they sued the city of Los Angeles over public-safety concerns.

**MONUMENT VALLEY**
The Navajo Nation touts this site, which sits on the Utah-Arizona border, as one of the most majestic places on earth. Although promoting tourism provides jobs for the tribe, some elders complain that disrespectful visitors, who have stolen relics, are threatening to ruin their land.

LOMBARD STREET: MONUMENT VALLEY: REUTERS; APPALACHIAN TRAIL: AP; HOLLYWOOD HILLS: GETTY IMAGES

# YOU HAVE THE RIGHT TO SAVE.

**ONLY PROGRESSIVE HAS THE NAME YOUR PRICE® TOOL.** Give us a budget, and we'll show you a range of options so you can find something that works for you and your budget. Coverage you can count on at a great price. Now that's Progressive.

**1-800-PROGRESSIVE / PROGRESSIVE.COM**

PROGRESSIVE®

Progressive Casualty Ins. Co. & its affiliates. Name Your Price® is available in most states for new auto quotes. Price and coverage match limited by state law. Auto insurance prices and products are different when purchased directly from Progressive or through independent agents/brokers.

IN THE ARENA

# Why Latinos—and other Americans—are fearful of Donald Trump's crazy talk

**By Joe Klein**

A FEW YEARS AGO, I ATTENDED THE NORTH CAROLINA Republican Party's annual dinner in Greensboro—the first stop on one of my road trips. The keynote speaker was Donald Trump, which was of little interest to me. He was in his toxic birther phase; I assumed it was a ploy to gin up interest in his reality-TV show. Anyway, I was there to find out what North Carolina Republicans thought about things that actually mattered. So I didn't attend the press availability after Trump's speech, and that did not go unnoticed. Trump sent a minion out to the lobby, where I was engaged in a really interesting conversation with local tech entrepreneurs. "Mr. Trump noticed that you didn't attend the press avail," he said, "but he's willing to give you a one-on-one."

No thanks, I said. And that was how I hoped to handle Trump's presidential campaign. It seems clear now that I've made a mistake. I still don't take Trump seriously as a candidate—he is an incurious boor; it would be like electing an 8-year-old President—but he has had two significant impacts on the campaign and the country, one possibly positive and one dangerously negative.

He has blasted through the niceties of American politics. He is rude, crude and ugly—and a significant wedge of the public, mostly white men with a high school education, love it. He has pulled back the curtain on our corroded political system, which has been rendered inchoate—bland public performances accompanied by vicious television ads—after 40 years of cynical massage by consultants and pollsters. The dueling, dated dynastic candidacies, Clinton and Bush, unwittingly demonstrate how blah it has all become. When Clinton staffers leak to the press that she's about to become "more human" and Bush repeatedly describes himself as "passionate," the smell of gooses being cooked fills the air. When you need to say it, you ain't doing it.

Trump has also blasted through the ideological sclerosis of the two parties, combining some elements of left-populism—higher taxes on the wealthy—with a very dangerous, barely concealed racial hate mongering. He comes at a very dicey moment for the American people—a moment of transformation from a white, Christian-dominated nation into a gloriously mongrel polyglot. I've long assumed that the diminution of white demographic power would be accompanied by an increase in anger and frustration. That is the scab Trump is picking. I've also assumed that this sort of nativist xenophobia was a losing proposition: a new urban generation—not color-blind but at ease with diversity of all sorts—would be a potent countervailing force.

I still believe that, but I've also been reminded that a lot of innocent lives are going to be Trumped along the way. A few weeks ago, the New York *Times* reported on a Trump rally at a football stadium in Alabama. A man named Jim Sherota, 53, who works for a landscaping company, was quoted: "Hopefully, [Trump's] going to … say, 'When I become elected president, what we're going to do is we're going to make the border a vacation spot, it's going to cost you $25 for a permit, and then you get $50 for every confirmed kill.'"

The blithe barbarity of the sentiment was stunning. My first thought was of my daughter-in-law-to-be, a Latina immigrant who is here legally, who is terrific at what she does, who is admirable in every way. And then—lo and behold—a week later, my son told me that she'd awakened in the middle of the night, terrified, and said, "I'm scared of Trump."

No doubt, Trump doesn't want to establish a human-hunting preserve at the border, but his coarse talk is empowering his supporters to speak their minds; a delicate demographic transition is being made more combustible. He is playing with nitroglycerin, which is why Trump now has to be taken seriously and taken down.

**PEOPLE SAY TO ME,** You must be having fun this year. The ultimate theater has found its ultimate charlatan. Who knows what's going to happen next? Politics is interesting again, finally.

But that's not how I feel. I watched Jeb Bush do a solid, substantive town meeting in New Hampshire on Sept. 3—and afterward, all the questions from the press were about Trump, who had questioned Bush's willingness to speak Spanish in public. There are real issues to be discussed—including illegal immigration—but they are crushed by Trumpery. And other candidates—Ted Cruz, Scott Walker—debase themselves, and double down on the crudeness, by angling to snare Trump's constituency should he falter.

So this really isn't much fun. I'm with *mi hija latina: Tengo miedo también.* I'm scared of Trump too. □

**COARSE TALK**

*'You know a lot of the gangs that you see in Baltimore and St. Louis and in Ferguson and Chicago. You know they're illegal immigrants. They're here illegally. And they're rough dudes. They're going to be gone so fast if I win that your head will spin."*

TRUMP, AT A NEWS CONFERENCE IN IOWA ON AUG. 25

AP

# HARDBALL
## WITH CHRIS MATTHEWS

**WEEKNIGHTS 7 PM ET**

MSNBC

VIEWPOINT

# A massive show of China's military force serves as drumroll for U.S. visit

**By Hannah Beech**

AT THE HEART OF A COUNTRY THAT HAS LONG CONSIDered itself the center of the world sits an empty expanse. Beijing's Tiananmen Square is built for hosting human spectacle, and for decades China's communist rulers—and their occasional critics—have filled the vast plaza to lay claim to the Middle Kingdom's soul. On Sept. 3, the ground again shook below the Gate of Heavenly Peace, which is what Tiananmen means in Chinese. Some 12,000 goose-stepping soldiers marched past the square, followed by tanks and trucks bristling with weaponry, including the Dongfeng 21D, a newly unveiled ballistic missile that could target the aircraft carriers so vital to the U.S. Navy.

Presiding over the military parade, which marked the 70th anniversary of Japan's official surrender in World War II, was Xi Jinping, general secretary of the Chinese Communist Party, chairman of the Central Military Commission and President of China—his titles in descending order of importance. Since taking control of the party in November 2012, Xi, whose father was a communist revolutionary, has rapidly consolidated power.

Holding the parade on Sept. 3 was a sign of that authority. The military display was the first major procession not to take place on Oct. 1, China's National Day. This was Xi's parade—and the message transmitted by the tanks and fighter jets was unambiguous: once devastated by more than a century of foreign interference, China, under the party's leadership, had transformed itself into a world-class economic and military power.

**NATIONALISM IS HARDLY UNIQUE** to China. Still, the parade, along with Xi's appeals to patriotism, signals a Communist Party searching for a unifying ideology. The communists are rightly proud of lifting hundreds of millions of people out of poverty, in part by abandoning disastrous socialist experiments in favor of market reforms. At 62, Xi, who will make his first state visit to the U.S. later this month, is the strongest Chinese leader in decades. His mantra, painted on posters nationwide, is the "China dream," which promises national rejuvenation in tandem with a kind of personal prosperity doctrine.

Yet the social contract the Chinese government once made with its citizenry—we let you pursue material wealth, and you let us rule without question—is fraying. After two decades of frothy GDP expansion, China's economy has slowed. The Shanghai stock exchange spent the summer in free fall. "Should the economic pillar fall, [Xi and Co.] need something else to steady them," says Jessica Chen Weiss, author of *Powerful Patriots: Nationalist Protest in China's Foreign Relations.* "The nationalist pillar will become even more crucial to maintaining the party's power."

Xi's China dream is also bumping up against the aspirations of other countries. In the South China Sea, where various atolls are claimed by a selection of six governments, Beijing has expanded spits of sand into islands large enough to welcome Chinese fighter jets. While U.S.-China summits usually result in a flush of goodwill in the preceding weeks, the current atmosphere remains chilly: beyond a commitment to tackling climate change, Washington and Beijing disagree on practically everything, from alleged Chinese cyberwarfare to whether the U.S.'s renewed military interest in the Pacific is to contain China or to keep the regional peace. (The negativity is enhanced by U.S. presidential candidates outdoing each other to show how tough they are on China.)

The Tiananmen parade showed off 500 pieces of military equipment, most never seen before. Earlier, Chinese navy ships sailed near Alaska for the first time, just as U.S. President Barack Obama was visiting the state. Yet projecting power overseas is not the foremost concern for the average Chinese. Income disparity and unemployment have risen. "Are the Chinese people whipped up into a nationalist frenzy?" says historian John Delury, who co-wrote *Wealth and Power: China's Long March to the Twenty-First Century.* "Far from it. The 'China dream' they really want is the part about reaching middle-class affluence." Not so different from the American dream. □

*Chinese leader Xi Jinping watches a formation of helicopters fly past during Beijing's Sept. 3 parade*

LAN HONGGUANG—XINHUA/GETTY IMAGES

# Just one a day.
## All-day, all-night protection from frequent heartburn.

3 BOTTLES INSIDE
Treats Frequent Heartburn
Nexium 24HR
42 CAPSULES
Three 14-day courses of treatment
May take 1 to 4 days for full effect

**ONLY THE PURPLE PILL®**
**Gives you**
**Nexium Level Protection.®**

**LEARN MORE at Nexium24HR.com**

Nexium® 24HR

**Use as directed.**

© 2015 Pfizer Inc.

**SEPT. 6 | 11:21 P.M.**

*A migrant boat in the waters between Greece and Turkey is intercepted by the Greek coast guard*

# IN SEARCH OF REFUGE

By Simon Shuster/Leros, Greece

Photographs by Yuri Kozyrev for TIME

It was before midnight on Sept. 6 aboard the *Commander Kazakos*, a Greek coast-guard vessel, when the first migrant boat of its nightly patrol appeared as a tiny green blip on the screen of the captain's radar. Running across the deck, Petty Officer Kyriakos Papas shouted, "We have a target!" And the Greek ship steered a course toward the rubber craft floating in the Aegean Sea, filled with 47 desperate people.

Over the past year, the 10-man crew of the *Commander Kazakos* has patrolled the front lines of the largest mass migration into Europe since World War II. At first the job offered little excitement: on a typical night this spring one or two boatfuls of migrants, mostly fleeing the civil war in Syria, would need to be rescued from the flimsy rubber crafts they use to reach the Greek islands from the western coast of Turkey. But by the end of August, the coast guard had become overwhelmed. "One night I looked at the radar and saw eight of their boats coming toward us in a line," recalls border guard Dimitrios Argyropoulos. "I thought to myself, This can't be happening."

Yet it is happening almost every day. More than a quarter-million migrants have reached the Greek islands by boat so far this year on their way to claim asylum in Western Europe. In Germany, their destination of choice, the government expects to receive more than 800,000 requests for asylum this year, quadruple the number registered in 2014. And according to Greek officials, some 300,000 other migrants are waiting in the coastal towns of Turkey to make the dangerous trip across these wine-dark seas, having already paid smugglers more than $1,000 for each ticket onto one of their overcrowded boats.

The sheer scale of the exodus from Syria has left Europe with no coherent response. During a press conference held in Berlin on Aug. 31, German Chancellor Angela Merkel said the European Union must share the responsibility for taking in the refugees. If the E.U. responds to the crisis by closing its borders to asylum seekers, she added, "it won't be the Europe we wished for."

But Merkel's stance is not shared across the whole of the E.U. Hungary's southern border has become a flash point for asylum seekers trying to walk into the E.U. from neighboring Serbia, and the right-wing Hungarian government has responded by building a barbed-wire fence along the frontier and seeking to prosecute migrants who cross illegally. Yet after thousands of migrants trapped in Hungary began protesting at the start of September, demanding the right to board trains bound for Western Europe, Hungarian officials decided on Sept. 4 to charter dozens of buses to

**SEPT. 6 | 11:22 P.M.**
*Greek coast-guard officials light the way for migrants as they are rescued from their rubber boat*

ALL PHOTOGRAPHS: NOOR

**SEPT. 7 | 1:54 A.M.**
*A Syrian migrant aboard a flimsy rubber motorboat hands his infant to Greek coast guardsmen*

move them to the border with Austria, whose government allowed them in to apply for asylum or travel onward to Germany.

This effectively removed the last major choke point along the river of migration through Europe, which now runs practically unimpeded for more than a thousand miles from Turkey to Greece, Macedonia, Serbia, Hungary, Austria and onward to the most prosperous countries of northern and western Europe. At each of these borders, most asylum seekers now wait just a few days before they are registered and allowed to move on.

That means the typical journey for a migrant—starting from a refugee camp near Turkey's border with Syria and ending at a reception center in Germany—can take as little as a week, making it all the more tempting for asylum seekers to set out now, before Europe reconsiders its open-door policy. The result of this shift has been clear on the waters of the Aegean, where each day thousands of new migrants have tried since the end of August to reach the Greek islands on their way to Europe.

On the island of Lesbos, most of them come ashore on the northern beaches, where miles of coastline are littered with piles of their discarded life vests and the deflated husks of their boats. Private resorts full of well-heeled European tourists often see the migrant vessels coming ashore, their passengers rejoicing in Arabic as they feel dry land beneath their feet. From there, the migrants set out on foot toward the main port of Lesbos, a journey of about 40 miles (64 km) in the blazing heat.

In the areas surrounding that port, police have set up two large camps to house the asylum seekers while authorities register their arrival. They are squalid places. The nets and tarps that provide weak protection from the sun are used to form the walls of makeshift mosques. When vans arrive with rice and bread, the crush of people sometimes erupts into brawling,

and minor riots have become the norm on Lesbos whenever ships arrive to take migrants to the mainland. As of Sept. 8, there were 25,000 of them waiting to be ferried off the island, double the number registered just a few days earlier. And every night thousands more keep arriving.

"We can't possibly handle them all," says Petty Officer Papas of the Greek coast guard. Apart from the *Commander Kazakos,* there is only one ship that patrols for migrants along Greece's maritime border with Turkey, and neither has orders to stop their little rubber boats. The coast guard's mission is humanitarian: bring the migrants aboard and carry them to the island of Leros, about 150 miles (242 km) south of Lesbos, where authorities can register their arrival in the European Union before allowing them to travel on from Greece.

On the night of Sept. 6, when the *Commander Kazakos* pulled alongside the first migrant boat of its patrol, the crewmen shouted to the people inside that they had entered Greek waters, and the migrants responded with cries of joy and gratitude. They turned out to be Syrians, mostly from around Damascus, whose suburbs have been besieged in recent weeks by the terrorist group ISIS. "It is like hell there now," said Said Abbas, a 20-year-old medical student from the Syrian capital, after he climbed aboard the Greek coast-guard ship that night.

Abbas' uncle has already settled in Germany, and assuming Abbas makes it there as well, he plans to invite other family members to follow him. Such is the momentum of Europe's migrant crisis that one refugee who completes the journey often pulls the rest of his family along. "We heard the doors are open. And there is no life back in Syria now," says Abbas, crouching in the bow of the coast-guard ship beside another migrant with a newborn child in her arms.

By 2 in the morning, the *Commander Kazakos* had brought this first haul of migrants to the island of Farmakonisi, whose pier was the first scrap of European soil they touched along their westward journey. "Catch your breath," Petty Officer Papas told me that night. "Now we go and get the next one." It had already appeared on the radar, an inflatable dinghy plowing through the darkness with 43 people on board. ◻

**SEPT. 7 | 6:57 A.M.**
*At daybreak, the coast-guard vessel takes Syrian refugees—including a couple on their honeymoon—to the island of Leros, Greece*

*A onetime right-wing hit man, Brock has remade himself as Hillary Clinton's fiercest defender*

Once a part of the "vast right-wing conspiracy" to destroy the Clintons, David Brock now leads the charge from inside Hillaryland. The goal? Sweet, savage redemption

# HILLARY'S BULLDOG

By Michael Scherer

PHOTOGRAPHS BY STEPHEN VOSS FOR TIME

Political assassins don't choke up in front of reporters. But here is David Brock, confessed hit man and wrecker of reputations, the baddest bull in Hillary Clinton's billion-dollar win-the–White House militia, with his eyes gone bloodshot and filling with tears.

We are sitting at one corner of his sprawling complex of offices, just a few blocks from the U.S. Capitol, where he employs 250 youthful activists to dig dirt on Republicans, plant stories in the press and punish pundits who step out of line. They work for groups with bland names that conceal their importance—Media Matters, Correct the Record, American Bridge, American Democracy Legal Fund, to name a few—on two floors that don't look anything like a D.C. political office.

Think Cupertino startup meets Buddhist retreat meets the Jetsons, with bright molded-plastic furniture, exposed ceilings, colorful art, the occasional Japanese paper wall. Brock doesn't look anything like a D.C. operative, either. At 53, he wears his silver hair long and pomaded behind his ears; he likes tailored shirts that fit too tight, pocket squares and skinny ties. When he drafted the office lease, he wrote in a clause for Toby, the pet schnoodle who accompanies him to work.

The question is simple and should be easy. When was the first time you saw Hillary Clinton after you defected from the conservative movement? He's told the story before; it all happened more than a decade ago, for God's sake. But his voice is halting. Then it cracks.

It was a Senate lunch in 2002, he says, just after he had published his third book, *Blinded by the Right,* a confession of all the rotten things he had ever done to liberals—from his "little bit nutty and a little bit slutty" slander of Anita Hill, who had accused then Supreme Court nominee Clarence Thomas of sexual harassment, to his discovery of Paula Jones, which forged a trail to Bill Clinton's impeachment.

In an ornamented room, he told the Democratic leaders about their right-wing enemy, talking for nearly an hour. Clinton, then a Senator, sat in the back, immobile, hard to see over all the balding heads and charcoal suits. "She didn't say anything, so I was starting to wonder," he says. "And her hand went up at the very end." This is where he starts to lose it. "And … she just summarized everything I said. Better than I said it. And it was amazing."

**'There was a culture in the Democratic Party of weakness and nonresponse. I think some of what we did helped change that.'**

I ask if something is wrong, if he is really as emotional as he appears. "Yeah," he says. "It was a big deal."

**NOW HILLARY CLINTON** is rising again, along with the scent of scandal and the frenzy of her enemies, and Brock has pledged to fight by her side. To understand his commitment, you must first understand the most bizarre entanglement in modern political history, which has turned Brock into one of the most powerful players in Democratic politics. Among other jobs, he currently coordinates message strategy with the Clinton campaign, leads her rapid-response super PAC, raises money and sits on the board of a separate "independent" super PAC that will pay millions for her TV ads, and has set up the group that creates all the federal Democratic opposition research for the 2016 campaigns.

In total, over a little more than a decade, he has personally raised more than $150 million from rich liberals to fund his sprawling empire, which also includes a group that files mostly spurious ethics complaints against Republicans and another that mercilessly attacks both Fox News and the New York *Times*. This is no small feat for a reformed liar who has never held political office. And to hear his defenders tell it, he has done it all with aplomb.

"Brilliant," several of them tell me when I ask about Brock's talents. "He's like a minister," says John Stocks, the chairman of the Democracy Alliance, an umbrella group for wealthy progressives. "He is like an artist in my mind," explains Susie Tompkins Buell, a progressive activist, Clinton supporter and Brock's first major donor.

But talent is not all Brock has. His relationship with Hillary Clinton is at the root of everything he has accomplished. Salvation came first to Brock, who in 1994 found himself suicidal, sitting in a running Range Rover in a closed garage in Laguna Beach, Calif., suffering for the lies he had peddled about Anita Hill. He stepped out of the car and into his next project, a takedown biography of Clinton, which had earned him a $1 million advance. But instead of writing what everyone expected, he wrote the truth as he saw it, a glowing tribute to a courageous woman. "In struggling to find Hillary's

*Brock has raised more than $150 million to fund groups that fight conservatives and their causes*

humanity, I gradually found my own," he explains in his latest book, *Killing the Messenger,* due on store shelves Sept. 15.

Salvation came to Clinton years later, after her husband's affair with a 22-year-old White House intern became a national disgrace. As the furor grew, Brock, who remained a member of the conservative elite, became her eyes and ears, a secret agent feeding the White House real-time intelligence by way of Clinton adviser Sidney Blumenthal. Brock detailed it all, from the leaks coming from the independent prosecutor's office to the secret sources of Internet bad boy Matt Drudge.

When Clinton went on NBC's *Today* show in 1998 to warn the country of a "vast right-wing conspiracy," she was describing a picture Brock had painted. It was Hillary who kept a chaotic White House focused on its tormentors that year, and it was Brock who gave Hillary the ammunition. "Having knowledge restored a sense of normalcy," Blumenthal would later write of Brock's contribution to Hillary during those dark days.

Over time, both Bill and Hillary Clinton found they shared something else with Brock: an unnatural focus and fierceness. "What I appreciated from the right wing was you had to have political power before you could make the changes you wanted to make," Brock explains now. "And I wasn't afraid of that. There was a culture in the Democratic Party of weakness and nonresponse. I think some of what we did helped change that culture."

**POLITICAL KNIFE FIGHTING** turns out to be far more complicated than the real thing. The best practitioners conceal not only the knife but also the fighter. They distort the truth without getting caught in a lie. Most important, they submerge their cutthroat instinct in a redemption story, a fight for justice and goodness, which allows people to believe in the cause—and in the need to shed more blood in its name.

Brock has such a story. Last year he traveled to the Clinton Presidential Library in Little Rock, Ark., to make his case that the person he used to be still exists in the conservative firmament. The dark enemy would return. "I know from personal experience that the best efforts of the right wing to market political smut did not defeat the Clintons," he said. "The truth won out in the end. And it will again."

This time, he promised, the fight will not play out as it did before. If the New York *Times* stumbles in a Page One story on Hillary's email scandal, Brock is there, penning a letter demanding an editorial "review" of the paper's "flawed and fact-free reporting." If Jeb Bush takes a dig at Hillary for failing to promptly turn over her emails to the government, Brock's deputy asks the Florida state attorney to

STEPHEN VOSS FOR TIME

open a criminal investigation into Bush for his possibly "knowing and willful" violation of Florida public-records laws. If Trey Gowdy, the head of the House Select Committee on Benghazi, asks for Clinton's personal server, Brock counters with an open letter to Gowdy demanding the public release of "your own work-related and private email."

Candidates have long sent kids to track their rivals with video cameras, hoping to capture a public slip-up. But Brock's operation is the first to have a team of about 30 trackers live-stream the footage back to headquarters so that it can be more quickly cut and sent out to reporters. He has also begun to plot new ways to get his trackers more involved—in asking questions of Clinton's rivals, perhaps even setting up dummy groups so they can buy their way into fundraising events.

Such undercover work, a trademark of conservative activists since the Nixon era, has lately been frowned on by liberals. "I am very aware of what the Democratic culture will tolerate," Brock says. By this he means he continues to push for change, though he maintains that he will never return to peddling falsehoods. "If people understand what propaganda is," he says, repeating a koan of his craft, "it ceases to have an effect over time."

As time has passed, the Brock trophy case has grown. By creating bursts of outrage, he helped get Don Imus kicked off MSNBC, ended Lou Dobbs' run at CNN, chased *Fortune* 500 advertisers away from Rush Limbaugh and organized a boycott of Glenn Beck's Fox News show before its cancellation. A local Brock tracker was the first to uncover Missouri Senate candidate Todd Akin's bizarre comment about "legitimate rape" in 2012, and his opposition research helped ensure that Tea Party candidate Richard Mourdock won the Senate primary in Indiana, thus ensuring a Democratic pickup in the general election.

Chances are your views on Charles and David Koch, the biggest backers of conservative politics, have been shaped more by Brock's research machine—which paints the brothers as greedy moneybags with selfish interests—than by their own multibillion-dollar operations. Before he entered the race, Jeb Bush was tripped up on camera over a question on his support for the Paycheck Fairness Act, a Democratic effort to increase wages for women. Brock's people not only recorded the exchange, they also planted the question. Back in 2010, he even wrote a secret memo proposing the impeachment of Justice Clarence Thomas, a radical idea that Blumenthal forwarded to Clinton. "After the '13 and '14 cycle we went back and we measured the TV coverage of any piece of research that was original to us," Brock says. "And we monetized it as if you went out and bought it as advertising. It was over $225 million in publicity, and we spent $15 million to produce it."

Ask Brock where it ends—this constant innovation, the institutional expansion—and he gives an ice-cold answer. "The only place it can end is with the defeat of the extreme elements of the Republican Party," he says. "A third of the Republican base thinks Obama is the Antichrist. You just can't reason with them." This is the language of zealots who welcome peace talks only after the total surrender of their rivals. I point out that most liberals would not talk like that. "Probably not," he agrees.

**LAST JANUARY,** some Democratic opponents of Brock attempted a sort of palace coup. They didn't like his growing power, didn't like his fundraising methods—his business partner earns a commission on nonprofit donations, an unusual practice—and they wanted to maintain the Obama hold on the party's richest donors. A disparaging story appeared in the New York *Times,* detailing the complaints, and Brock abruptly quit the board of Priorities USA, the Clinton advertising effort, threatening a rift in the high-dollar Democratic-donor community. "This is the kind of dirty trick I've witnessed in the right wing and would not tolerate then," Brock wrote in his resignation letter.

**Brock refuses to give credence to the scandals swirling around Clinton: 'I don't feel any criticism is due.'**

Within weeks, Hillary Clinton's allies stepped in, and Brock won back what he wanted, almost completely. Obama insiders were dispatched and demoted, a Clinton confidant was put in charge of the organization, and Brock was invited back to the board, with the promise of a joint fundraising plan he had long proposed. In the coming months, even as he advises the campaign, he plans to raise millions for a joint fund, which will split its money with the pro-Clinton group he founded. Not much has been raised yet, but hopes are high. "I think we came up with 800 donors who could give $1 million or more," he says. "That doesn't mean they will. But they could. So that's not a terrible number."

As for the current scandals swirling around Hillary, he refuses to give an inch. On the private email server: "I don't feel any criticism is due." On the Clinton Foundation's raising money from people Bill Clinton helped through public appearances overseas: "The attacks on the foundation are almost the most despicable because of all the good work the foundation does." Any reason for concern over the creation of a private consulting firm, Teneo, that employed Hillary Clinton's State Department aides while aiding Clinton Foundation donors? "No. I haven't seen anything," he says.

This is David Brock. When he thinks of Hillary, he doesn't think about an awkward politician with a mechanical laugh who has lost as many public battles as she has won. He thinks of the "deep well of personal integrity" he wrote about in his 1996 book. He thinks about the time she invited him to the Clinton summer rental in Sagaponack, N.Y., when her whole family was there, the siblings, spouses, kids and dogs. He thinks about eating pizza and sipping soft drinks by the pool, then looking up after a couple of hours to see the Secretary of State walking around the yard with a trash bag, picking up garbage. "Just like something my mom would do," he recalls.

Does that sound like propaganda to you? You could call it that. Or you could call it politics. But for David Brock it is also the truth, a lodestar for the person he has become. ◻

# A COMMUNITY EFFORT TOOK JAMAL FROM INMATE TO GRADUATE.

Jamal could have been another statistic. But at Communities In Schools, we showed him the way out of jail by helping him keep up with his studies so he could return to class and graduate. We changed a life of despair into one of possibility.

Working inside public schools and with community partners, we assess the needs of at-risk students and remove barriers to learning so they can succeed. We did it for Jamal, and we do it for nearly 1.5 million kids every year.

**Help more students like Jamal.**

Go to **CommunitiesInSchools.org/Jamal**

Communities In Schools

©2015 Communities In Schools, Inc.

*Steve McMillin went blind at age 50. Now he's the first person at the Cleveland Clinic to get a bionic eye implant*

# Stepping Into The Light

## In a race to cure blindness, three advances come closer to reality

***By Alexandra Sifferlin and Alice Park***

**SCIENTISTS HAVE LONG KNOWN THAT WHILE OUR EYES DO MOST OF the heavy lifting of sight—taking in particles of light, bending and refracting them, turning them into electrical impulses—we actually "see" with our brains. Between the eye and the mind, however, a lot can go wrong, and until recently, if someone's vision started to go or was never there to begin with, there wasn't much doctors could do about it. Now, thanks to an explosion of new research, scientists have an ever more sophisticated understanding of vision problems. This has led to a number of major advances in the treatment of blindness, using implants, gene therapy and stem cells. Even some in the field are stunned at the progress. "If you asked me five or 10 years ago if you could replace lost photoreceptors in eyes, I would have said it was biologically impossible," says Dr. Robert Lanza, a stem-cell researcher who is doing just that. Read about three people receiving cutting-edge experimental treatments that even a decade ago would have been unthinkable.**

PHOTOGRAPH BY RYAN LOWRY FOR TIME

## THE BIONIC EYE

**THE PATIENT:** Ohio's Steve McMillin, 59, lost his eyesight to retinitis pigmentosa (RP), a rare inherited vision disorder that affects around 100,000 people in the U.S. RP destroys photoreceptors, the cells in the retina that detect light and transmit signals to the brain, where they're processed as images.

**THE TREATMENT:** The Argus II—a kind of retinal prosthesis system, or "bionic eye"—was approved by the FDA in February 2013. Several other experimental retinal replacements are being tested, but the Argus II is the only one approved for use. Covered by Medicare in some states and by some private insurers, it's essentially a substitute eye. (Without insurance, it costs $145,000.)

**HOW IT WORKS:** Complicated surgery is required to insert the Argus II retinal implant into a patient's eye. Then the patient is given a pair of high-tech sunglasses with a small video camera mounted on them. The glasses capture an image and send a signal to a video-processing unit attached to the glasses. The unit takes that image and transmits another signal to the retinal implant. The implant then sends out electric pulses that bypass the patient's damaged photoreceptors and reach healthy cells inside the retina. These cells, once stimulated, are able to send a signal to the brain alerting it that there is an image—which it then "sees." With weekly training sessions, vision should continue to improve over time. "The human brain has a lot of plasticity," says Dr. Alex Yuan, a surgeon at the Cleveland Clinic who did McMillin's surgery. "It can learn and adapt to changing environments."

**WHAT IT'S LIKE FOR MCMILLIN:** "For over 30 years I worked on the floor of a Ford Motor factory in Brook Park, Ohio, as a millwright, doing tough physical labor to keep maintenance in check at the factory. I loved it. During a routine physical exam in 1989, when I was 32 years old, my doctor noticed something strange about my vision. I could see some things but not others. Eventually I was diagnosed with retinitis pigmentosa. At the time it didn't mean too much. From what I understand, the ophthalmologist didn't know much about it. I might go blind, but I might not.

*McMillin, 59, spends time with his grandchildren at his home in Ohio*

"For a while, I thought I got lucky. My doctor told me my RP appeared stable, and I was still able to drive. Then suddenly at age 46 my vision started to go quickly. At first it was hard to see objects coming toward me. If a guy at the factory threw me a tool, I would see it leave his hand, and then it would just disappear. After that I noticed my vision severely closing in on the sides and getting hazy in front of me. By age 50 it was totally gone. I couldn't even see light.

> 'I can't really make out exact shapes yet, but I'm making progress. The other day ... I saw my wife's face.'

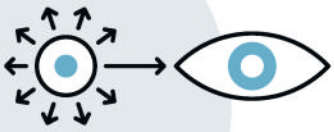
"Guys were asking me, 'Why don't you retire? How can you deal with that?' I said, 'Look, you want me to go in a corner and cry?' I am going to do whatever I can to stay active. Eventually Ford downsized, and I decided to retire. I was in a deep depression for six months. I've always been the provider. I worked six, sometimes seven days a week for about 15 years. All of a sudden I couldn't, and that hurt.

"I'd heard about the Argus II, and when it was approved in 2013, I spoke with my doctor and found out I was a good candidate. The Cleveland Clinic decided to take on the procedure and chose me to be their first patient. On June 19, 2015, I underwent four hours of surgery to be implanted with the device.

"Currently I only see wavy lines or edges. I can't really make out exact shapes yet, but I'm making progress.

"After the surgery my daughter-in-law moved a blob in front of me that was jumping up and down, and I knew it was my grandson. The other day I asked my wife Karen to point me toward the moon to see if I could see it. I couldn't see the moon, but I turned around, and suddenly I saw her face."

RYAN LOWRY FOR TIME; ILLUSTRATION BY MARTIN GEE FOR TIME



## STEM-CELL INJECTIONS

**THE PATIENT:** Michael Ganley, 27, is a New Yorker who is losing his vision to Stargardt's macular degeneration, which affects 1 in 8,000 young people. Stargardt's is the juvenile form of macular degeneration, the leading cause of vision loss in older people, a condition in which the cells feeding the retina deteriorate, causing the retina to eventually die. Without the retina, the eye can't process light and send signals to the brain.

**THE TREATMENT:** Stem-cell treatments replenish the supply of retinal pigment epithelial (RPE) cells that bring nutrients to the retina. Because stem cells are so-called grandfather cells, which can develop into any cell type in the human body, they can be coaxed to become RPE cells—improving vision in people with genetic or age-related macular degeneration.

**HOW IT WORKS:** Scientists take stem cells from excess IVF embryos and treat them with compounds that encourage them to grow, in a lab dish, into RPE cells. Up to 150,000 of these cells are then injected into the eye, where they grow. "Stem cells work like reseeding a lawn," says Dr. Carl Regillo, director of the retina service at Philadelphia's Wills Eye Hospital, who is conducting one of the trials using stem cells to treat blindness. "If you have a big patch of dead grass, you can spread grass seed and hope for uniform growth and replenish what is lost."

**WHAT IT'S LIKE FOR GANLEY:** "Vision loss started for me in college. I was 21. I noticed I had to sit closer to the front of the classroom because I couldn't see the chalkboard or the screen. I went to a doctor, and he prescribed glasses, but they didn't really help. If you think of a movie projector that's shining an image on a screen, it was like someone had poked a bunch of holes in my screen.

"When I was diagnosed, the doctor said my central vision would be the main thing to go and that it would get worse. Reading a newspaper is hard, and one of the hardest things for me is facial recognition. If I'm walking down the hallway at work or down the street and someone calls my name, I have to get much closer until I realize who it is.

"When I read about the stem-cell trial online, I sent in emails for a couple of months straight until someone responded to me. I was excited. The trial gave me a little bit of hope that maybe something can fix my vision.

"I had the surgery in December 2013. I was definitely a little scared and nervous going into it—it's a little weird having your eye operated on—but it wasn't that bad in the end. They removed the gel inside the retina and replaced it with the stem cells that they hope will reverse my vision loss. It was hard to tell if it made a big difference, but a few weeks after the procedure, I could read two additional lines on the eye chart.

"I'm getting married in a few weeks. My fiancée and I have been together since high school, so we've been through a lot. She's very supportive of the whole thing.

"But to give you an honest answer of what I'd like to see better? I wish I could see the golf ball better! I'm still playing golf, but it's getting more difficult."

## GENE THERAPY

**THE PATIENT:** Dale Turner, 29, a lawyer in Ontario, was diagnosed at age 5 with Leber congenital amaurosis (LCA), an early-childhood blindness disorder that affects around 3,000 Americans. Some people with LCA, including Turner, have a genetic mutation that interferes with photoreceptors in the eye. Turner underwent one of the first gene-therapy trials for his type of vision loss eight years ago.

**THE TREATMENT:** Gene therapy for blindness is an experimental treatment in which nonmutated genes that produce a protein necessary for photoreceptors to work are injected into the eye.

**HOW IT WORKS:** Doctors inject into the eye a harmless virus that carries healthy genes into the retina and improves vision over time. Those who undergo the experimental therapy sometimes get it in one eye; their other eye serves as the control. A 2013 study showed that in some people, the improvement isn't permanent and photoreceptors continue to deteriorate. "We found a slow and progressive contraction of the area of vision that was treated," says Dr. Samuel G. Jacobson of the University of Pennsylvania, who led the trial. "Even though the improvement of vision is not forever, I think we must reckon with the truth to advance progress. Is it all done? No. Is it a major start? Yes." Scientists continue to study the treatment in hopes of improving outcomes.

**WHAT IT'S LIKE FOR TURNER:** "When I was 5 years old, I was diagnosed with what was, at the time, an incurable eye disease. Having LCA is like having a very thin layer of gauze that you are trying to see through when you're looking at things. Since I was 8 years old, I have been seeing Dr. Jacobson. He does cutting-edge research and clinical trials, and when I was a kid I recall Dr. Jacobson telling me about a gene-therapy research project they were working on with dogs. In 2007 they launched the first human clinical trial in 15 patients, including me.

"After the procedure, my eye was covered for two to three days, and when it was healed, I remember walking outside on a sunny day and uncovering the patch. I will never forget the color of the sky or the green of the trees. It's something I had never seen before. Before my eyesight went, I could distinguish between colors to a certain extent, but with gene therapy it was like someone had taken that piece of gauze and ripped a little hole in it. I didn't know what I had been missing.

"I used to not be able to see anything at night, but now I have increased night vision, and I can walk my dog in the evening. I have my own law practice in Oshawa, Ont., and being blind doesn't prevent me from living a normal life.

"It isn't easy. We live in a society that assumes everybody can hear and everybody can see. So the prospect of being able to see and overcoming something that's supposed to be incurable is remarkable." □

ILLUSTRATIONS BY MARTIN GEE FOR TIME

QUESTION EVERYTHING

# Can we save conversation?

In this hyperconnected age, the best surprises come when we stop, ask—and listen

**By Nancy Gibbs**

PEOPLE CALL CONVERSATION A LOST ART, WHICH IS ODD IN an age of constant communication. Surely we are talking more than ever, if by talking we mean texting or tweeting or posting, which we frequently do even in the presence of other people to whom we *could* be talking if some dire digital glitch were to shut down all our devices simultaneously.

And so many conversations are fast, furious, in binary form—Israel or Palestine? Hillary or Bernie? Taylor or Nicki? When so many sound so certain about so much, there is little left to talk about, no interest, no appetite, just attitude.

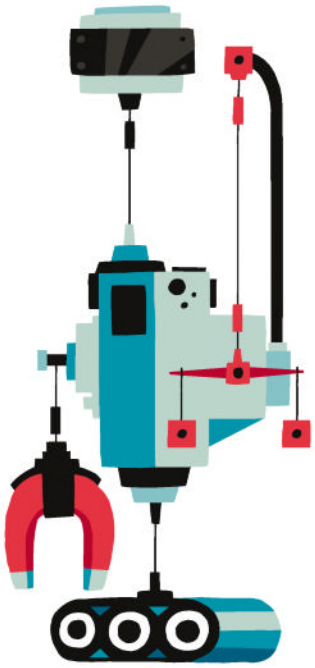
True conversation, the analog kind, face to face, ideally around a table, over food and drink, is perhaps the least efficient form of communication. It requires the patience to listen and the courage to learn, to be surprised, to arrive at a conclusion you'd never have foreseen when you set out from your home harbors. And it is fueled by the kind of questions you wouldn't normally think to ask.

Journalists spend their time asking questions, typically in the hope of assembling evidence and finding answers. But some of life's most provocative questions aren't answerable. For this issue we decided to celebrate uncertainty; we invited people from across the fields of science, culture, politics, business and the arts to play: If you could have any superpower, which would you pick? Would you trade 10% of your brains to be better looking—or vice versa? Can art that is offensive also be great? When our children look back on this age, what common practice will horrify them the most? And many more, in the pages that follow and for weeks to come at time.com/questioneverything.

The answers here just invite more questions. You don't have to agree. You just might want to think twice.

ILLUSTRATIONS BY ALEX EBEN MEYER FOR TIME

# Will robots need rights?



## **Yes.** In fact, they will demand them

**By Ray Kurzweil**

THERE IS NO WAY TO PROVE that one entity is conscious and another is not. Virtual characters can claim to be, but that does not convince us that they are. Some scientists say therefore that consciousness is an illusion. I would argue against that, however, because our entire moral system is based on it.

If morality and rights are based on consciousness, and if consciousness is not a scientifically testable proposition, then we have to conclude that there is a proper role for philosophy, which is the study of important matters that cannot be resolved through scientific experimentation alone. Indeed, the idea of rights may be philosophy's fundamental issue.

If an AI can convince us that it is at human levels in its responses, and if we are convinced that it is experiencing the subjective states that it claims, then we will accept that it is capable of experiencing suffering and joy. At that point AIs will demand rights, and because of our ability to empathize, we will be inclined to grant them.

*Kurzweil is an inventor and computer scientist*

## **Maybe.** If they were endowed with human sensibilities

**By Susan N. Herman**

ROBOTS MIGHT SHARE OUR rights if they functioned as our intelligent and independent agents. ("Siri, tell TIME what I think.")

They would need protective rights of their own only if they came to share our sensibilities: a right not to be tortured, perhaps. But should a sentient robot also share our right to free speech, or is that a right conferred only on members of our political community in order to preserve a prescribed relationship between community members and the government? Might a sentient robot even share our political rights, including the right to vote? If not, technology might create a slave class, the stuff of dystopian science fiction.

But if so, could robot manufacturers control our political destiny by controlling production of new voters? The ACLU of the future may have to define what it means to be a person in order to fulfill its mission of "defending everybody."

*Herman is president of the American Civil Liberties Union*

## Will AI overtake humans?

**It's still elusive.** Researchers have made progress on machine learning: you give a computer examples of a task and try to get it to learn automatically. This has fed speculation that we're close to building a general intelligence. Most experts believe that's decades away, but it's a good thing if we can make computers that understand language and images—and that feel a bit more human.

*—John Giannandrea, head of machine learning at Google*

**Can you imagine?** Allow me: World War III, now known to history as the AI wars. The drones of Amamart and Walzon sensed that others impeded their mission. Human programmers, having planted the goal of market dominance deep into the psyche of their drones, could not uproot it. Hubs and warehouses were wantonly destroyed. The war resulted in mutual ruin and ended through mutual exhaustion.

*—Frank Wilczek, Nobel winner in physics*

WE ASKED: CAN AN SUV LOOK GOOD FROM HEAD TO
THE RESULT: ALL-NEW AVAILABLE 19-INCH SPORT ALLOY WHEELS.

Optional features shown. Hyundai is a registered trademark of Hyundai Motor Company.
All rights reserved. ©2015 Hyundai Motor America.

HYUNDAI Tucson

‘Velvet ropes, at least virtually. Fashion is increasingly inclusive.’

**EVA CHEN,** head of fashion partnerships at Instagram

# Which fashions will we find appalling in the future?

## **Fur.** A savage, selfish notion of luxury

**By Tim Gunn**

WE COULD DEBATE CROP tops, Crocs and other atrocities, but their popularity will ebb and flow. We’ll look back on fur, however, with WTF disdain, seeing it as fashion’s most egregious vulgarity.

One of my first acts teaching at Parsons School of Design was to invite PETA to speak. I had a responsibility to present a broad perspective. Design is an amalgam of choices—materials, certainly, but also moral and ethical choices.

About 12 years ago, I believed that fur was on the decline. But fur is back full throttle. It’s the imprimatur of luxury, I am told. Really? It’s the slaughtering of living things. One day we will look back on ourselves as social, ecological and environmental savages.

*Gunn is a fashion consultant and a producer for* Project Runway

**TRAGIC TRENDS: A BRIEF HISTORY**

1100s
Foot binding

1500s
Codpieces

1700s
Powdered wigs

1800s
Bustles

1950s
Corsets

1980s
Power suits and shoulder pads

ILLUSTRATIONS BY ALEX EBEN MEYER FOR TIME; WIG: ALAMY; GETTY IMAGES (5)

## **Candy crush.** A fad that’s gone a shade too far

**By Ariel Foxman**

PINK HAIR DON’T CARE. Same for pistachio. Or aqua, lavender or dusty gray for that matter. When pastel locks appeared on 2010’s runways—a nod to the powdered wigs of 17th century Parisian aristocrats as much as to the grunge punk revival of the ’90s—it was a fresh move by creative artists looking to break their shows onto crowded and influential social feeds.

After five years of red-carpet rainbow-do debuts, salons find that women are requesting ombré pastel highlights or tips with the same fever as they were the trendsetting Rihanna lob. But it’s hard to imagine we have forever moved into a world where faded orange sherbet will be as ordinary an option as strawberry blond.

*Foxman is editorial director of* InStyle *and* StyleWatch


WHEELS?

# Is monogamy over?

## **No.** It's unnatural, but we should keep it for our kids' sake

**By David P. Barash**

MONOGAMY IS UNDER SIEGE FROM our biology itself. Men are typically larger than women, have more muscle mass, are more inclined to violence and become sexually and socially mature later. These traits are characteristic of an animal species in which one male competes with other males to mate with multiple females.

For men, the underlying evolutionary calculus of polygamy is clear: the possibility for a larger number of offspring and thus enhanced evolutionary fitness. For women, the reasoning is more nuanced: the possibility of better genes for their children, improved access to material resources and social advancement. It can be argued that a woman would be better off as the 20th wife of a very wealthy man than as the only wife of a pauper.

But even though monogamy isn't natural and therefore isn't easy, it does offer the benefit of biparental care. It's very rare for any species to engage in biparental care unless the males are guaranteed that they are genetically related to the offspring—confidence monogamy alone can provide. And because human children need so much parental assistance, protection and investment, humans, perhaps more than any other animal, especially benefit from monogamy.

It's easy to do what comes naturally—animals do it all the time! Perhaps what makes human beings special is our ability to do things like monogamy that are socially imposed.

*Barash is an evolutionary biologist, professor of psychology and co-author of* The Myth of Monogamy

'Monogamy is a charade we insist on, thus institutionalizing dishonesty.'

**TONI BENTLEY**, author of *The Surrender*

'I'm interested to see what happens now that same-sex relationships are normalizing.'

**JOHN CAMERON MITCHELL**, actor, writer and director known for *Hedwig and the Angry Inch*

## **It will never die.** It's like the undead in this way

LIKE THAT VAMPIRE DREAM WHERE you see it lurking in the shadows, and deathly afraid of its bloodsucking possibilities, you give hasty retreat into the uncertain night. But your legs don't run so fast … Why not!? Monogamy is chasing you! The pursuit seems to last for hours until finally, exhausted, you relent into its surprisingly comforting embrace and expose your neck to the bite. As you wake up the next morning, a new person in this new club, you discover something strange. Being a vampire is not so bad.

—MARK DUPLASS, *co-creator and star of HBO's* Togetherness

# ‘Obsolete? Absolutely not. Something we’ll see less of? Yes.’

**JAMES DEEN,** adult-film actor and director

‘If you had asked me right after you-know-who and I broke up, I might have agreed.’

MISS PIGGY

## **Monogamy is fine,** but cheating’s future is murky

CHEATING MAY BE JUST AS NATURAL as monogamy (after all, we’ve been doing it forever), but thanks to our innate preference for monogamy, few of us choose to be with a cheater. If we actually had a choice—if, for instance, for every cheat-*ing* site there were a cheat-*er* site—how many people would choose cheaters? Who would want to partner with them? The question could open up new possibilities for more truthfulness in relationships.

—CANDACE BUSHNELL,
*author of* Sex and the City

## **We crave something** beyond our biology

CASSETTE TAPES ARE OBSOLETE. Monogamy is more like an endangered species. Rare. Valuable. Something to be protected.

Women and children do not fare well in societies that embrace polygamy and promiscuity. Sexual freedom undermines financial and emotional freedom. If we are only biology, monogamy was probably a flawed concept from the start. But very few of us live as if we are only biology. I’ve officiated my share of weddings and done my share of premarital counseling. I always ask couples why they are getting married. Survival of the species never makes the list.

We desire intimacy—to know and to be fully known without fear. Intimacy is fragile. Intimacy is powerful. And intimacy is fueled by exclusivity.

—ANDY STANLEY,
*pastor and the author of* The New Rules for Love, Sex and Dating

## **Yes.** We need to legalize polygamy

**By Nathan Collier**

I’VE ALWAYS BEEN A POLYGAMIST. I never could date just one person. It’s not because I was a player. The most misunderstood thing about polygamy is that it’s just about the sex. Sure, that’s part of it. But it’s also about family. And that’s what my two wives and our eight children are to me.

I recently filed a federal lawsuit to legalize polygamy in Montana. As far as my second wife and I are concerned, we’re married. But changing the law would afford her legal recognition and protection.

Legalizing polygamy actually empowers women. Right now, polygamous men can take wives in name only and discard them without consequence. That’s why you see abuse in the polygamy culture. If such relationships were legally binding, all spouses would be protected and have an equitable stake in the common property.

There would also be a benefit to the state. Currently, some polygamists abuse the system by putting their additional wives on welfare. States recognize only one spouse in marriage, therefore making “single mothers” out of subsequent wives. Legalizing polygamy would also help neutralize some of the social stigma. People tend to confuse legality with morality. Same-sex marriage was illegal in many states until this summer. Interracial marriage used to be illegal. The laws changed only because people stepped forward.

Monogamy is natural to many. Polygamy is just more natural to us, and I’m fighting for our rights as a family.

*Collier recently filed a federal lawsuit to strike down Montana’s bigamy laws*

## If you could have any superpower ...

The ability to **pick the fastest line** at the grocery store.
*—Ellen DeGeneres, talk-show host*

At first I thought telepathy, but you’d hear some pretty nasty thoughts. X-ray vision? No, you might see some really nasty things. Superstrength? Might hurt someone without meaning to. Mind control? Too tempting—absolute power corrupting absolutely and all that. But would I like to be able to just jump into the air and fly like Superman? Yes, but without superstrength and invulnerability, I would probably be shot down by fighter jets acting on the authority of Homeland Security. I guess the best one would be **superspeed,** like the Flash. You know, just turn it up to 11 and pull the knobs off. Burn that sucker.
*—Stephen King, writer*

The ability to **sense danger** with enough time to do something about it. Or to produce a burger from Shake Shack at will.
*—M. Night Shyamalan, director*

ILLUSTRATION BY ALEX EBEN MEYER FOR TIME; GETTY IMAGES (3)

# Should we let ourselves be anonymous online?

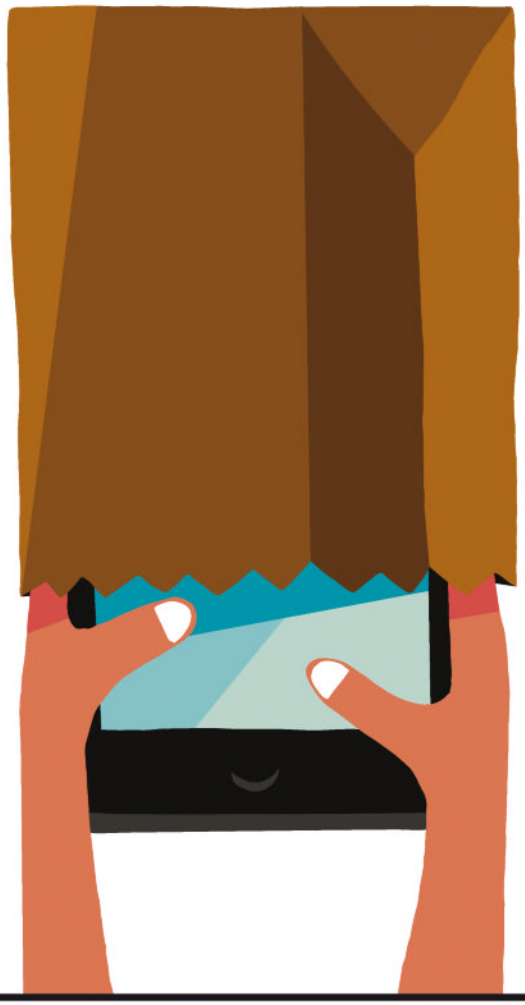
## **Yes.** But its power comes with danger

**By Ellen Pao**

ANONYMITY IS POWERFUL and appealing. More voices expressing more ideas with more openness is a wonderful ideal. People have shared deeply personal stories, expressed controversial or illegal political opinions and pointed out corruption.

But anonymity can also be incredibly toxic and sometimes deadly. People hide behind anonymity to distribute child pornography and stolen or private images. Anonymous actors encourage individuals to harm others or themselves and can instill fear of being raped or killed. The Internet amplifies these effects—and it is becoming the new normal. We must make sure we don't stifle the very things anonymity is intended to promote.

*Pao is an entrepreneur and former CEO of Reddit*



## **No.** It fosters hate and racism

**By Jonathan Taplin**

THE ANONYMITY OF THE INternet allows our citizens to post the most vile, racist and hateful comments imaginable. It brings out the worst in humans.

Plato asked: If we were shielded from the consequences of our actions, how would that change the way we act? We now know the answer. Anonymous apps like Yik Yak coarsen personal relations. Civil libertarians will argue that anonymity protects dissidents, but my guess is that authoritarian regimes can trace users in the same way Ashley Madison's users were unmasked. Social media were supposed to be the new public square. Instead it's a Tower of Babel, with thousands venting anger, and little or no understanding.

*Taplin is director of the University of Southern California's Annenberg Innovation Lab*

WE ASKED: WHY CAN'T YOUR SUV GIVE YOU A HAND?
THE RESULT: AVAILABLE HANDS-FREE SMART LIFTGATE.

Optional features shown. Hyundai is a registered trademark of Hyundai Motor Company.
All rights reserved. ©2015 Hyundai Motor America.

HYUNDAI Tucson

‘I’ll gladly trade beauty, especially since I’m not using my looks to make a living anymore.’

**TYRA BANKS,** businesswoman and former model

# Would you trade 10% of your brains for looks—or vice versa?

## Would you rather ...

**Take a risk or be guaranteed stability?**
Take risks, since guaranteed stability feels like the fallback plan when you can’t take that level of heat anymore.
*—Jimmy Iovine, co-founder of Interscope Records*

**Have courage or kindness?**
Courage makes space for the heart’s desires, makes connections within loneliness, sees opportunity where there is no way, finds faith within fear and joy within darkness.
*—Tracee Ellis Ross, star of* Black-ish

**Have power or fame?**
Power. According to life coach Tony Montana, “When you get the power, then you get the women.” Which is my demo.
*—Samantha Bee, comedian*

ILLUSTRATIONS BY ALEX EBEN MEYER FOR TIME; GETTY IMAGES (3)

## **Neither.** I’m fine, thanks

**By Susan Wolf**

LIKE MOST WOMEN, SADLY, I think of much that’s wrong with my looks every day. I want thinner thighs, a smaller nose, a narrower gap between my teeth. And even though there are lots of things I wish I understood better, I frankly never think, “I wish I were smarter.” So one would think I should leap at the chance of a trade. Alas, good looks never seem to make women happier. I would just be disappointed and regretful—and stupider! So I choose to stand pat.

Now, one might think that reaching this conclusion should itself be therapeutic, making me less dissatisfied with my looks. It doesn’t, but I don’t mind. There’s a lot to be said for living with oneself and making the best of it.

*Wolf is a philosopher and the author of* The Variety of Values

## **Looks.** My brain is my life

**By Jason Derulo**

I WOULD TRADE 10% OF MY looks for some more brainpower. For men, it’s less about looks, more about power. The more power—brainpower—you have, the more attractive you are to women. (Women might have a different answer.)

So much of what I do is based on my ideas—writing video treatments, doing stage designs for my tours, finding talent for my record label. I need brain cells! Some people end up being a puppet, but that’s not who I am.

I’ve always been pretty fit, but when I broke my neck and was down for six or seven months, I was obsessed with working out, and I couldn’t. That’s when it clicked: you always want what you can’t have.

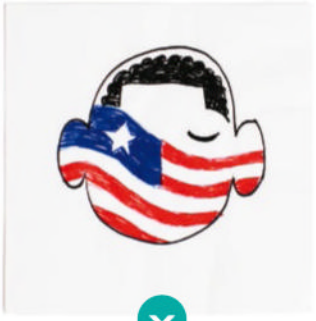
*Derulo is a recording artist whose most recent album is* Everything Is 4

# America lacks a logo. So what should it be?

**A flag? A bird?** We called on seven award-winning artists and designers to help answer

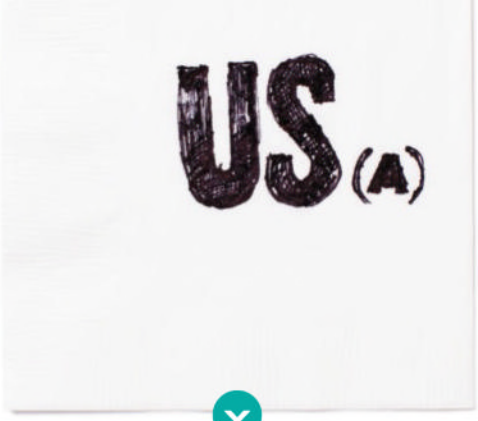
**ALEX EBEN MEYER**
*The U.S. constantly showcases its perceived greatness while playing the role of plucky underdog. Thus, an adolescent bald eagle attempting flight.*

*Meyer is an illustrator based in Brooklyn. He created all the artwork for this section.*



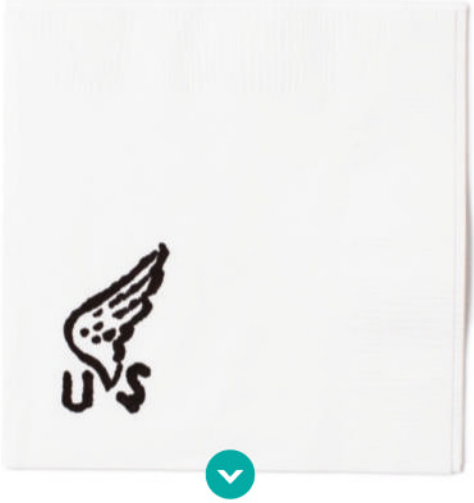
**RICHIE POPE**
*Racial injustice is a skeleton in the closet of America, hidden behind our patriotism. We can and should be hopeful, but that hope has to turn into action and inclusion.*

*Pope is an illustrator based in Richmond, Va.*




**PAULA SCHER**
*The United States of America (or USA) seems inaccurate and dated. We are in North America, but USNA, for example, is a naval academy. U.S. can be shortened to read two ways, as our country and as "us." The A in parentheses is transitional and can be eventually dropped.*

*Scher is a partner at Pentagram in New York City. She created identities for Citibank and Tiffany & Co., among other clients.*




**MILTON GLASER**
*I thought I'd start with the familiar image of the eagle, but then reduce it to a less militaristic and less aggressive form. Somehow the wing representing aspiration seemed benign and friendly while still having the implication of strength.*

*Glaser is a graphic designer and principal of Milton Glaser Inc. in New York City. He created the I ♥ NY logo, among others.*

WE ASKED: SHOULDN'T YOUR SUV GET YOU REVVED
THE RESULT: ALL-NEW 1.6L TURBOCHARGED ENGINE.

Optional features shown. Hyundai is a registered trademark of Hyundai Motor Company.
All rights reserved. ©2015 Hyundai Motor America.

HYUNDAI Tucson

ILLUSTRATION BY ALEX EBEN MEYER FOR TIME

**GEORGE LOIS**

*I would resurrect and reinforce America as a benevolent culture, dynamically invigorated by immigrants seeking a better way of life (including my then 13-year-old Greek father in 1907), by depicting the torch of the Statue of Liberty. To me, it is still America's most passionate and meaningful symbol. I added the branding slogan "Welcome to our land of Freedom" to leave no doubt that we must always be a welcoming society. I brand our nation "AMERICA, AMERICA," an echo of the song "America the Beautiful."*

*Lois is the creative director at Good Karma Creative in New York City. He is known for being the original Mad Man in creative advertising and for his iconic* Esquire *covers (1962–72).*

**CHIP KIDD**

*This design says, "My fellow Americans: Could you please take responsibility for yourselves? It would be much appreciated."*

*Kidd is a graphic designer and writer based in New York City. As an associate art director at Penguin Random House, he is best known for his book covers.*

**JEN MUSSARI**

*As we move into 2016, I predict that American optimism will be crucial. Through the charades of election campaigns, the continued fight for social justice and even polarizing partisanship, we'll keep trying.*

*Mussari is a letterer based in Brooklyn.*

## How do you know when you've made it?

**It's about fulfillment.** As I write in *Good Profit*, my father did everything to ensure that his sons enjoyed the "glorious feeling of accomplishment." This included having me work in virtually all my free time beginning at age 6. At Koch Industries, we look for people who will strive to fully develop their potential and use it to create superior value for others. Life is pretty empty if we have no passion for what we do. What a tragedy to reach the end of your life and only be able to say, "I got by without having to do too much."

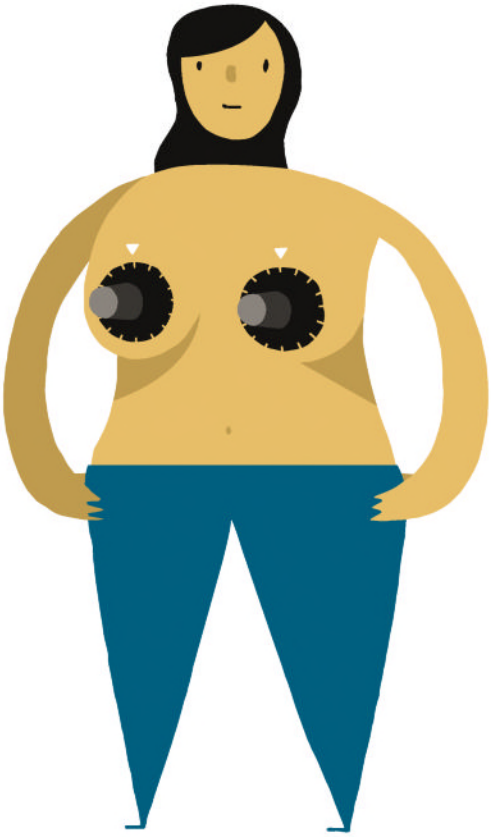
*—Charles Koch, chairman and CEO of Koch Industries*

**When I create.** I think a lot about the dangers of success and the curse of being considered a prodigy. Any confirmation that you've "made it" doesn't matter if you are not fulfilled by what you've created on your own.

*—Tavi Gevinson, editor of Rookiemag.com*

UP?

# Should we #freethenipple?



## **Yes.** But not to see breasts

**By Lina Esco**

I CAME UP WITH "FREE THE nipple" because it's engaging and funny—and the fuel we needed to start a serious dialogue about gender equality. The shaming of the female nipple is a direct reflection of how unevolved this puritanical country is. You can pay to see women topless in porn videos and strip clubs, but the moment a woman owns her body, it's shameful.

The normalization of the nipple will take time. In New York, it wasn't legal for men to be topless in public until the 1930s. Bare ankles used to be considered inappropriate for women. Now we look back at that and laugh.

Women should be able to do what they want with their bodies. In some states, women can get jailed or fined for being topless. If it becomes legal to show your nipples in public, do you honestly think all women are going to run around topless? "Free the nipple" is simply about having the choice.

If framing the equality debate as "free the nipple" is creating such a controversy, then let's use our boobs to make a change.

*Esco is the director of the* Free the Nipple *film and the founder of the movement*

## **No.** It's just a distraction

**By Alyssa Milano**

I WORRY THAT THE IMAGES shared by the Free the Nipple campaign are defeating gender equality by encouraging women to be objectified. We're facing issues like wage inequality and the lack of paid maternity leave. I don't see how being allowed to show your nipples is going to fix any of that.

How am I supposed to explain this to my children? To teach my son not to objectify a woman's body but to respect and appreciate it? And to teach my daughter that empowerment has nothing to do with her sexuality but instead with her heart and soul and brain? It's totally normal to see Miley Cyrus' boob on TV, but if I post a breast-feeding selfie, it runs the risk of being removed. That is crazy.

Normalizing breast-feeding will be a lot more effective in advancing women's issues and desexualizing breasts. Yes, they're pretty. And yes, they have a purpose in women's sexuality. But their main purpose is to feed another human. And I think that's way more special—and more relevant to humanity—than being allowed to go topless in Times Square.

*Milano is an actor and breast-feeding advocate*

WE ASKED: WHY CAN'T EVERYONE HAVE THE BEST SEAT
THE RESULT: AVAILABLE PANORAMIC SUNROOF.

Optional features shown. Hyundai is a registered trademark of Hyundai Motor Company.
All rights reserved. ©2015 Hyundai Motor America.

HYUNDAI Tucson

# How much binge watching is too much?

## **When** you stop sharing

**By Richard Plepler**

FOR CATCHING UP, BINGE watching is great fun. But there is nothing that compares to the anticipation of the next episode of a great series, on HBO or elsewhere, that enables you to be a part of our collective cultural conversation. So many people go online now to tweet and share their reactions with others. Binge viewing steps on the fun of being a part of that communal experience. So it's not either/or—bingeing is just one more option in an on-demand world.

*Plepler is chairman and CEO of HBO*

ILLUSTRATIONS BY ALEX EBEN MEYER FOR TIME

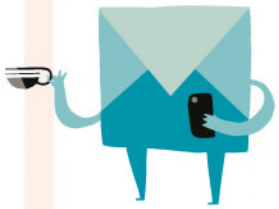
## **Any.** It's a loss for families

**By Stephen Camarata**

TV WATCHING IS DESIGNED to be appealing—and habit-forming. Beyond the health risks associated with being sedentary for extended periods of time, the addictive hours of screen watching have become a commonplace and almost bonding activity for many families. TV binges are replacing time once spent on more active parent-child experiences, which have proved to be significant in children's brain development. Bingeing indirectly sends the message, This screen is more important to me than spending time with you.

The explosion of viewing options clearly has advantages, but these days, parents need to be thinking consumers of the medium. Decide ahead of time what you and your child are going to watch and how many hours you're going to allocate to the TV.

*Camarata is a Vanderbilt University professor and the author of* The Intuitive Parent



## Can email replace thank-you notes?

**Not always.** Handwritten notes are often still the way to go—for a wedding gift and after a job interview, for example. Email just isn't as warm and special. But no matter how you send thanks, the key is to be sincere, appreciative and enthusiastic. Manners matter in the digital world too.

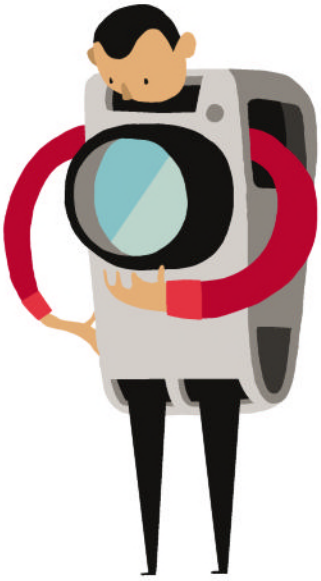
*—Peggy Post, a director of the Emily Post Institute*

**Yes.** The other day a friend who got cancer received a condolence email from a relative. The subject line was "sh-t happens." I don't care whether you express your sympathy (or thanks) in an email as long as you are not an insensitive jerk. The point is to be kind, empathetic, sensitive and (for thank-yous) genuinely grateful. Taking more trouble doesn't necessarily equal more feeling.

*—Delia Ephron, screenwriter and author of* Do I Have to Say Hello? Aunt Delia's Manners Quiz for Kids and Their Grownups

IN THE HOUSE?

# Should we all wear body cams?



## **Yes.** But it's a compromise

**By Elias Aboujaoude**

WHAT TO DO IN OUR IRREversible Orwellian state, where relationships, genetic trees and GPS locations can easily become public knowledge? One option is to meld closer to one's gadgets. Apple Watch, body cams—all are wearable technology that can help people surveil and control the world that is already surveilling and controlling them. It is not a happy compromise by any means, but it may be all we have left to feel some degree of empowerment.

Recent videos of abuse or police misconduct make us think of the countless similar cases that went nowhere because they did not make it on YouTube. They also define a new norm for the smoking gun needed to prompt action: if it's not on film, it didn't happen. We have become citizen reporters in a massive (sur)reality-TV show. If, in a moment of tech fatigue, we go gadget-free while something bad happens, the onus will be on us to prove that it did indeed occur—and our ability to inspire and effect change will be so much more limited.

*Aboujaoude, a psychiatrist, is the author of* Virtually You

## **No.** The idea is dystopian

**By Jennifer Golbeck**

AS SITUATIONS WITH PUBlic officials, crimes or threats unfold, recording is useful on many levels. But it's a giant step from filming specific interactions to wearing a body camera that films everything all the time. That future is frightening and dystopian.

In that world, we have to assume that anyone wearing a camera is recording at all times. Cameras record not just the people with whom the wearer is directly interacting but also anyone in their vicinity. We must assume those videos will be posted online and accessible to anyone. And we must assume we can be identified in any video of us; facial-recognition technology makes this possible.

Always-on body cameras recording everything in their view are an invasion of privacy. They take away people's ability to control what they reveal to a broad public—a critical element of personal identity. Public spaces would become unsafe for anything more than the most mundane chitchat. And that is a lot of societal harm not justified by the benefit.

*Golbeck, a privacy expert, is an associate professor at the University of Maryland's College of Information Studies*

## Is love at first sight possible?

**Yes, thanks to your brain.** My colleagues and I have put dozens of men and women into a brain scanner to map the pathways associated with passion and love. The electric, blissful feeling of love runs along a specific network that can be triggered instantly, a circuitry that most likely evolved to push our ancestors to focus on specific partners and start the breeding process.
*—Dr. Helen Fisher, senior research fellow at the Kinsey Institute*

**A glance is enough.** We underestimate the amount of information we capture from a quick glance—our minds are powerful enough to pick up thin slices and form a narrative that serves as the basis for a strong connection to another person, even at first sight. A brief glance can reveal much about a person, including compatibility. We know compatibility is distinct from love, but it's the first step to it.
*—Sean Rad, CEO of Tinder*

WE ASKED: SHOULDN'T AN SUV HELP YOU SEE THE
THE RESULT: AVAILABLE DYNAMIC BENDING HID HEADLIGHTS.

Optional features shown. Hyundai is a registered trademark of Hyundai Motor Company.
All rights reserved. ©2015 Hyundai Motor America.

HYUNDAI Tucson

# What common practice will horrify our kids someday?

ILLUSTRATIONS BY ALEX EBEN MEYER FOR TIME

## **The office.** Work will be where we want

**By Jon Acuff**

REMEMBER WHEN WE HAD to work in offices?

"We can't let our employees work from home, or they won't work hard." Managers tell me this often, at which point I tell them to fire those employees immediately. If the only thing that is preventing someone from devolving into a Netflix binge-watching slacker is the physical geography of your office, you've hired the wrong person.

In 20 years, we'll laugh at the idea that work could only be accomplished in a cubicle after a soul-crushing commute and aggressively terrible break-room coffee. (Software developers realized the folly of this in 2002, but we refused to listen.) The office will never completely die, and face-to-face interaction will forever offer things virtuality cannot, but the office will transform into an occasional reconnection point, not a five-days-a-week destination.

Instead of saying, "I've got to go to work," we'll say, "I've got to work," and then we will—wherever it is that we find ourselves.

*Acuff is a career expert and the author of* Do Over

## **Juice.** The root of our obesity problem

**By Penelope Leach**

MANY FAMILIES ARE TRYing to reduce their soda intake but manufacturers are fighting back with "no added sugar" formulations and "fruit" drinks. So far, they're winning.

A drink of diluted fruit juice is the routine afternoon snack of many babies. It's often the good stuff: pure juice. No nasty preservatives, more vitamin C than necessary and no added sugar. But you don't have to add sugar to make fruit juice sweet—that's why babies prefer it to water. And because they prefer it, it becomes habitual. An afternoon drink becomes an all-the-time drink that grows with the baby. As they get older, they drink less expensive "fruit" drinks and sodas, which become empty calories and unwanted pounds.

With babies' tummies full of sweet stuff they'll want less milk or solid food, so overall nutrition is at risk. If babies who want a nonmilk drink are routinely given plain water, that's what they will expect. It's probably the most important single thing you can do to prevent cavities and obesity.

*Leach is the author of* Your Baby and Child


FUTURE FASTER?

# Can offensive art be great?

## **Yes.** But you get to decide

**By Sarah Silverman**

NO ONE CAN SAY DEFINITIVELY what art is good, silly TIME magazine! That's for each individual to decide through the prism of their own history, in the state of the world when you are seeing it. There are pieces of art—film or TV or a joke or a sculpture—that are beautiful or funny or moving in 1940 and hideous or ugly or offensive in 1975. A racial joke that's funny in 2004 could be heinous in 2015, when the news is filled with cops killing black people. And it's imperative that art not be hidden as it changes with time, no matter how ugly. It's absolutely crucial to keep art—like history—exposed so that we learn from it. Otherwise, as you know, TIME magazine, we are doomed to repeat it. Oops, was my answer supposed to be funny? Oh, well. Maybe in time, in ways we can't yet fathom, it will be.

*Silverman stars in the coming film* I Smile Back

## **Yes.** If its intent is honest

**By Katt Williams**

IT'S A DIFFICULT QUESTION because it puts forth the idea that there's some committee that can decide what's objectionable and what's not. Then you're having a conversation about censorship. As a comedian, if I use foul language, am I participating in objectionable art? Comedians are taught that nothing is off-limits and censorship is the ultimate evil.

But not everything qualifies as art. My intent is to do the conversation a service, and that's the difference between art and dressed-up propaganda. Nazis don't get to have beautiful paintings that degrade Jewish people. It won't manifest right because the intent is wrong. The racist art that depicted black people as subhuman was really the advertisement to make that happen. It is about intent. Art enhances a society, and that is how it gets to be art.

*Williams is a comedian and rapper*

## How sure are you that ghosts don't exist?

**They're all around us.** When I walk into the quiet library where I did my high school homework, I sense the ghost of my youth. When I drive onto the Sony lot in Culver City that used to be MGM, I see the soundstage from my first gig. When I rehearse for my Broadway musical, *Allegiance,* inspired by my family's internment in prison camps during World War II, I hear the ghosts of my family, childhood friends and soldiers.

*—George Takei, actor and author*

**What's a "ghost"?** Any evidence of ghosts, when given some scrutiny, just doesn't hold up. The spiritual movement in the U.S. was built on scams. Yet the desire for answers and the right psychological conditions can lead people to see spirits. People believe what they want—or what you want them to.

*—Criss Angel, magician and illusionist*

WE ASKED: SHOULDN'T A WARRANTY LAST MORE THAN
THE RESULT: AMERICA'S BEST WARRANTY INCLUDING A 10-YEAR/100,000-MILE

Optional features shown. America's Best Warranty is based on total package of warranty programs.
See dealer for LIMITED WARRANTY details. Hyundai is a registered trademark of Hyundai Motor Company.
All rights reserved. ©2015 Hyundai Motor America.

HYUNDAI Tucson

# Time travel: When would you go? What would you see?

## **2169.** The face of Mars

**By Buzz Aldrin**

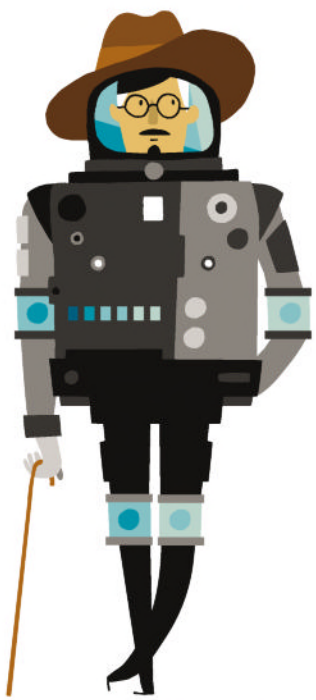
FOR DECADES NOW I HAVE been devoted to shaping the future, particularly when it comes to bridging the void between Earth and Mars. I am eager to view how humankind anchors itself on the Red Planet.

An early expeditionary crew would whisk about Mars stationed on one of the planet's two moons and teleoperate robots to piece together an evolutionary outpost, one that sustains increasing numbers of arrivals on the Red Planet.

Afforded my time-travel status, I'd see how the first settlers deal with homesteading the New World, of making a glorious commitment to stay there. How will they come to grips with the "Buzz basics": radiation protection, living off the land, working together and, above all, conquering the psychological ebb and flow of breaking their bond with Earth?

I am hungry to see how these settlers treat their new dwelling. How might Mars transition from the harsh globe it is today—a magnificent desolation—to an expansive ecosystem that better sustains human life?

*Aldrin walked on the moon on Apollo 11*



ILLUSTRATIONS BY ALEX EBEN MEYER FOR TIME

## **June 16, 1904.** Dublin

**By Colum McCann**

I'D WANDER IN THE streets created, or rather re-created, by James Joyce in *Ulysses*. I'd walk along the "scrotumtightening" sea toward the Martello tower. I'd be surprised by the absence of Stephen Dedalus. I'd peek in a window of 7 Eccles Street for a glimpse of Molly Bloom, who will, of course, not be there.

One of the feats of the greatest novel of the 20th century is that its superimposition of a real world on an imagined one renders the gulf between the two invisible. Far from being flummoxed that there is no Leopold Bloom, I'd be happy to meet the other imagined people of my life: my great-grandfather, for one, who is most likely slumbering in a pub on the south side.

I'd pull up a bar stool and explain to him that I had already met him, or a man just like him, in a novel that not only obliterated the line between literature and life but obliterated time as well. The day would affirm that the imagined is at least as powerful as the real.

*McCann is a National Book Award winner and the author of* Thirteen Ways of Looking

FIVE YEARS?
POWERTRAIN LIMITED WARRANTY.

# 1 in 6 people struggles with hunger in America.

Join the Feeding America nationwide network of food banks to help provide meals to people in need. Visit **FeedingAmerica.org.**

HUNGER ACTION MONTH™ | FEEDING AMERICA®

Ad Council

# Time Off

*'HER OUTFITS ARE AS GARISH AS EVER, BUT THE MUSIC LOOKS INWARD INSTEAD OF AT THE CAMERA.'* —PAGE 82

BOOKS

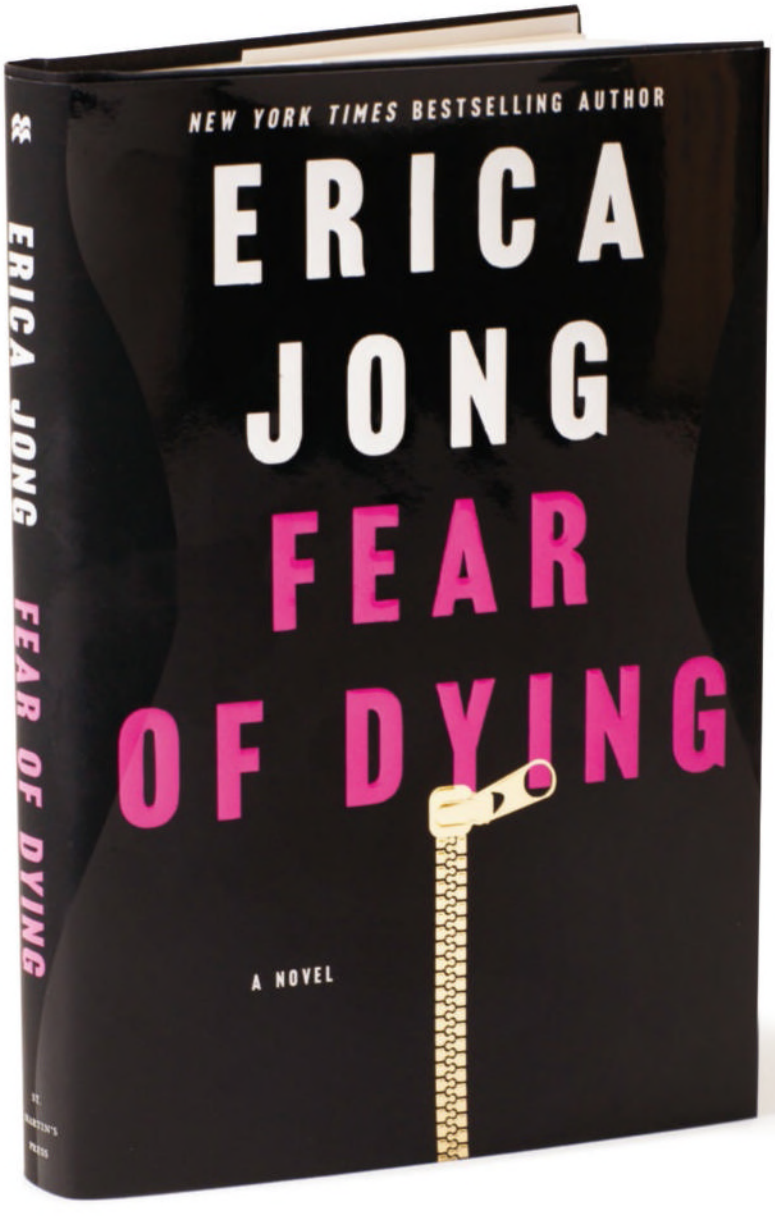
## Sex and the single boomer

**By Jill Filipovic**

WHAT HAPPENS WHEN OUR FEMInist foremothers age into grandmothers? At 81, Gloria Steinem travels the world advocating for women and pushing governments for gender-equality laws. Alice Walker has garnered attention for her support of Palestinian rights and advocacy for Chelsea Manning, the U.S. soldier imprisoned for leaking classified documents. After shying away from women's rights in the 2008 presidential race, new grandma Hillary Clinton has made the issue a focus of her 2016 campaign. And with *Fear of Dying,* Erica Jong becomes the latest second-wave feminist to make clear that her generation plans to keep talking (not to mention having sex) well past when society might rather it just piped down.

It's a role Jong seems happy to play. In 1973, she published *Fear of Flying,* a novel featuring 29-year-old Isadora Wing on a quest to find herself as she's besieged by flooding hormones and a crushing tide of social expectations. The book gave us "the zipless f-ck," a strings-free sexual encounter between two people who barely know each other—the supposed height of erotic freedom. Jong's candid and sometimes crass discussion of female desire for both sex and sovereignty broke taboos and catapulted the book to the bestseller list. To date, it's sold more than 20 million copies.

Isadora is now in the throes of boomer golden years, and so is her best friend, Vanessa Wonderman, the heroine in *Fear of Dying.* Vanessa is 60—unless you ask her, in which




**THE NEXT AGE OF FEMINISM**
The heroine of Jong's new novel is a grandmother who doesn't conform to society's expectations

case she's 50—and instead of just fantasizing about a zipless experience, she uses zipless.com, a website facilitating semianonymous sexual encounters. Vanessa's attempts to get laid are an existential grappling with her mortality: she's watching her parents die and her (fourth) husband age. The antidote to that gloom comes in the form of her pregnant daughter, as Vanessa realizes that what she needs may be the hope her grandson will bring.

That's the nice thing about babies: we can talk about the future we want for them, and they can't talk back. The babies and babies-to-be who were the future of feminism when *Fear of Flying* was published are now adults—and they aren't shy about speaking out. The feminist leaders of 2015 are diverse, global and quick to use words like *privilege* (of which white, affluent Vanessa has plenty) and *intersectional* (the idea that markers like race, gender, class and sexual orientation—and the relative benefits and burdens they bring with them—overlap in each person). Few if any of these young women will read *Fear of Dying* the way their mothers and grandmothers read *Fear of Flying;* it's unlikely they will feel similarly scandalized, inspired, titillated and vaguely envious. They may instead be vaguely annoyed.

**CRUISING ALTITUDE**
Jong's breakthrough novel, *Fear of Flying,* has sold over 20 million copies since it introduced readers to "the zipless f-ck" in 1973

*Fear of Dying* is a less radical book than its predecessor, coming at a less radical time. The casual sex that shocked readers more than 40 years ago doesn't feel scandalous in a more lascivious culture. But *Fear of Dying* is trailblazing in its own right. We expect women Vanessa's age to spend their time with grandbabies and in rocking chairs, not in hotel rooms where they may be greeted by middle-aged men asking them to don rubber fetish suits. (Yes, that happens in *Fear of Dying.*)

But the book is also the product of a particular sliver of American feminism that is increasingly out of touch with the current movement. *Fear of Dying* is full of multiple marriages, dogs in sweaters, extra-large diamonds, daddy issues, expensive face-lifts, and brown and black home-care workers who tend to aging parents. Many of today's most-visible feminists are just as likely to be the daughters of home-care workers as they are the children of Barnard alumnae.

*Fear of Dying* is, if not a full reversal, at least a 45-degree turn away from the lessons in *Fear of Flying.* Women still want sex, Jong seems to say, but the best kind isn't the zipless version Isadora hunted for. Rather, it's a slow love-making born of true intimacy. That's one of the book's many soft-in-the-center insights, which also include the idea that having a child is transformative and the most important thing one can do, and that settling into true love in middle age is both more challenging and more fulfilling than chasing youth and immortality through new lovers.

These are not necessarily lessons for the young to learn just now, and Jong never condemns Isadora's or Vanessa's wild past. But she does say that we all move too fast and are too attached to our computers and our smartphones, too fixated on the "More More More." The entreaties to put the phone away, the moral of "focus on what really matters," the finding of one's self in India—it can all sound a little clichéd and hoary to today's young women, who go online to agitate, organize and form real connections.

I'm not sure Jong cares. At the core of *Fear of Dying* are Vanessa's issues with her mother and daughter, that knife's edge of filial hatred and love. Feminism, too, can be both maternal and matricidal, the older women sharing their wisdom, the younger ones vocally rejecting it. Vanessa, as a new grandmother, wants to maintain a good relationship with her daughter, and so even though she's been there before, she routinely bites her tongue about life's big lessons.

Jong, though, can't seem to resist. ◻

*Filipovic is a lawyer and journalist*

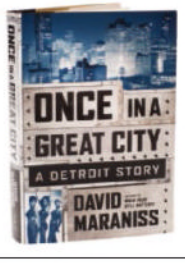
BOOKS

## When Detroit first started to stall

THE EXPERTS AT DETROIT'S Wayne State University saw the white exodus coming first. In February 1963 they predicted that Detroit's population, then 1.6 million, would fall by a quarter in just seven years. The Detroit *Free Press* buried the story inside.

And why not? In early '63, Detroit was booming, churning out 7 million cars a year. Ford's blockbuster Mustang was taking shape in Dearborn, Mich. Motown was tuning up for a decade of hits. What could slow Detroit down?

The answer, revealed in David Maraniss's elegantly written *Once in a Great City,* is a mix of good intentions, overconfidence and what the author calls "the American dilemma of race." Maraniss carefully confines his story to an 18-month period between October 1962 and May 1964 when giants like Walter Reuther, Henry Ford II, Lyndon Johnson, Martin Luther King Jr. and Berry Gordy all gather onstage, backed by a colorful collection of local mobsters, saloon keepers and pro football players. Fifty years later, Motor City's fall is summed up by a diagram in the front of the book, reminding readers where to find Detroit on a map. —MICHAEL DUFFY




JONG: GETTY IMAGES

*Gere plays a homeless man on the streets of New York*

MOVIES

## *Time Out of Mind* heads below the poverty line

RICHARD GERE PROVES TO BE A MIXED BLESSING in the fascinating *Time Out of Mind,* a passion project for the actor and the writer-director Oren Moverman *(Rampart).* From its opening chorus of church bells, it's a drama that pleads for a more sympathetic view of the homeless. Naturally, Gere's presence as the sometimes lucid, occasionally delusional alcoholic George will attract attention to the film and its message. Yet at the same time, there's the unavoidable suggestion of noblesse oblige that will distract from what is often a very affecting performance by Gere as a grizzled member of New York City's derelict underclass.

Gere, who panhandled on a Manhattan street during shooting (he claims to have gone unrecognized and made only $1.50), said the experience showed him how the homeless can seem invisible to their fellow man. It's a point Moverman makes throughout the film with both imagery and sound. From the moment we meet George, his face half hidden in the bathtub where he's being rousted by a building manager (Steve Buscemi), he's only partly onscreen. The rest of him is obscured by doorways, reflected in windows and hidden by lampposts and park benches. The sounds of the city swirl around him, and despite him, on mobile phones, radios and the conversations of a community to which he no longer belongs. Visually, *Time Out of Mind* is a tour de force. And the film benefits from Moverman's decision to maintain George's mystery: How did a man of such obvious intelligence, privilege and good looks come to such a lowly state? There are answers, but not many. George's universality is the point—even if he's being played by Richard Gere. —JOHN ANDERSON

TIME OUT OF MIND: IFC; MAGUIRE: AP

QUICK TALK

## Tobey Maguire

*The actor plays Bobby Fischer in the biopic* Pawn Sacrifice, *which opens Sept. 25. The film chronicles the chess icon's troubled rise to global fame at the height of the Cold War.* —NOLAN FEENEY

**Chess is such a mental game. How do you make it feel suspenseful and dramatic onscreen?** I was interested in having our movie structured like a sports movie. It was our job to wrap people up in the stakes of the game and what's going on with the characters. Bobby said in one interview, "I like the moment when I break a man's ego." Ultimately, there's a point when the person knows they're going to win or lose. Bobby liked that unraveling.

**That's unusual—most people don't think of chess as a sport.** Somebody just referenced this movie as a western—a standoff between Bobby Fischer and [his Soviet opponent] Boris Spassky. I never thought of it as a western! You can interpret each story in different ways.

**The film depicts Bobby's dark side—his paranoia, his rage—some of which comes from struggles with mental health. Did you find anything admirable about him?** He had a tremendous work ethic. He had a good sense of humor. He changed the relationship the public had with chess. He came out of this era when we were celebrating counterculture celebrities, and [becoming] that antihero is fascinating and kind of fun, in a way.

**Bobby started playing chess at an early age. What were you obsessed with as a kid?** Well, I liked the Beatles a lot! I don't have anything that I continued with. I switched off between Lincoln Logs, Legos and the Beatles.

**So you're *not* dreaming about Lincoln Logs the way Bobby dreams of chess pieces in this movie?** Definitely not! Although I think they're pretty cool.

### ON MY RADAR

**STRAIGHT OUTTA COMPTON**

*'I'm the perfect target audience. I grew up in Los Angeles and was listening to the music and had been fans of those folks for a lot of years.'*

**MOTOWN MUSIC**

*'I steeped myself in the era [for the Fischer role] more than normal.'*

AWARDS

# This year's Emmys could make history

TELEVISION'S TOP HONOR CARRIES EVEN MORE WEIGHT FOR nominees who could set records—both laudable and dubious—at the Sept. 20 event. —ELIANA DOCKTERMAN

## ON A HOT STREAK

A sixth award would give *Modern Family* the record for most consecutive Emmys for best comedy.

## BOUNDARY BREAKERS

*Empire*'s Taraji P. Henson or *How to Get Away With Murder*'s Viola Davis could become the first African-American woman to win best actress in a drama series.

## OUT WITH A BANG

*Mad Men* would set a record with a fifth award for best drama.

## IS DIGITAL DUE?

No streaming service has won an Emmy for best series (comedy or drama). That could change this year with Amazon's *Transparent* and Netflix's *Unbreakable Kimmy Schmidt* in contention for best comedy and Netflix's *House of Cards* and *Orange Is the New Black* up for best drama.

## ALL-TIME LEADING LADIES

If *Veep*'s Julia Louis-Dreyfus nabs a fifth Emmy for lead actress in a comedy, she will tie Candice Bergen and Mary Tyler Moore for most wins in the category.

## MULTIPLE PERSONALITIES

Clone drama *Orphan Black*'s Tatiana Maslany could be the first actress to win an Emmy for playing multiple characters on the same show.

## FANTASY FIRST

If *Game of Thrones* wins for best drama, it will be the first fantasy series ever to do so.

## LOVABLE LOSER

*Mad Men* star Jon Hamm could beat his own undesirable record of most snubs for a lead actor in a drama series. He has been nominated eight times without a win.

**The nominations have already set records, including:**

**18**
*Black actors nominated for awards*

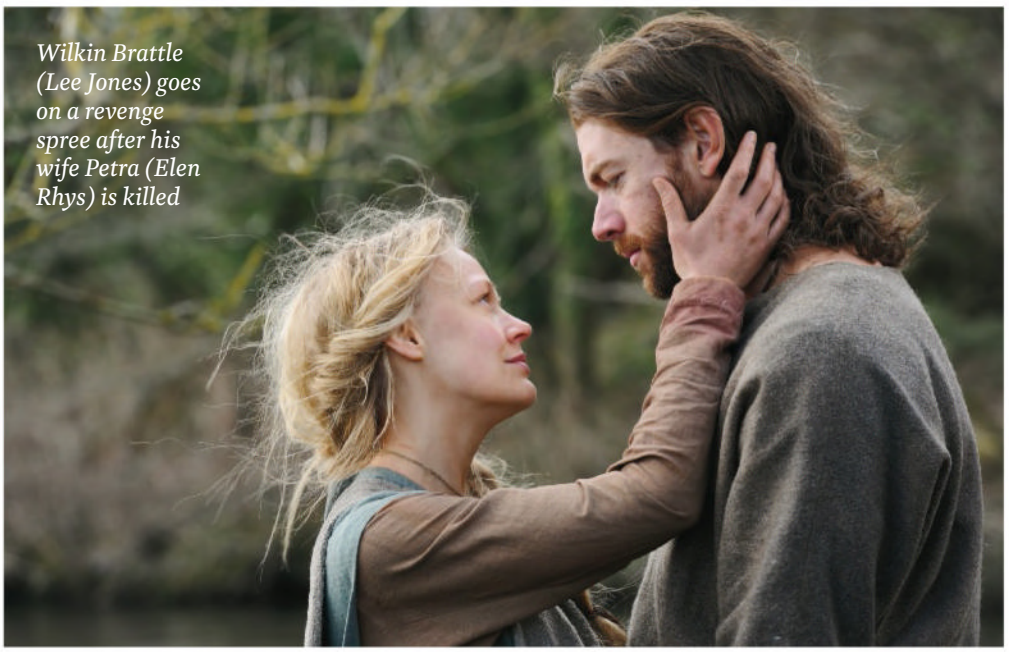
**9**
*Years separating Lisa Kudrow's first and second nods for* The Comeback

**126**
*Nominations for HBO, the most ever for a single network in one year*

**34**
*Nominations for Netflix, a high for the company*

**8**
*Women up for best supporting actress in a comedy*

GETTY IMAGES (9)



*Wilkin Brattle (Lee Jones) goes on a revenge spree after his wife Petra (Elen Rhys) is killed*

THE BASTARD EXECUTIONER: FX; HARRIS: NBC; LEWIS: GETTY IMAGES

TELEVISION

# A bloody new drama about a dark knight

*THE BASTARD EXECUTIONER* doesn't waste any time getting medieval. FX's gory new drama from *Sons of Anarchy* mastermind Kurt Sutter immediately sets you down in the middle of a 14th century Welsh battlefield as royal troops butcher a band of rebels. Blood spurts, limbs fly, and a naked woman strolls among the carnage. Top that, *Game of Thrones*!

The king's henchmen unwittingly spare the life of Wilkin Brattle (Lee Jones), a warrior who has a mystical vision of angels and dragons and pledges to lay down his sword. But his peaceful life as a farmer is shattered when his pregnant wife—who might as well be wearing a DEAD MEAT sign around her neck—is slaughtered by Edward II's goons. Swearing vengeance, Brattle assumes the identity of the titular torturer and infiltrates his enemy's castle.

*The Bastard Executioner*'s two-hour pilot clanks like a suit of armor as it goes through the motions of its super-antihero's origin story. Jones—a newcomer whose brief list of credits includes a short film called *Slut: The Musical*—doesn't radiate star wattage underneath all that grime and chain mail. One wonders what the more charismatic actor Charlie Hunnam, who brought surprising depth and grit to his performance on *Sons of Anarchy,* could have done with this part.

A stellar regiment of supporting players buttress Jones. Ex–*True Blood* vampire Stephen Moyer simmers as a bisexual baronial chamberlain who holds Brattle's secret against him, former *Sons* thug Timothy V. Murphy shows up as a priest who's far from a man of peace, and Katey Sagal—Sutter's real-life wife and muse—enchants as a witch who casts a spell on Brattle as well as on her masked minion, the Dark Mute (played by Sutter himself).

The ripe dialogue ("I need a man with the heart of a dragon," Moyer's schemer hisses to Brattle in one homoerotic moment) sounds more natural coming from Welsh village dwellers during the Middle Ages than it did out of the mouths of motorcycle-gang members in modern-day Charming, Calif., the setting of *Sons of Anarchy.*

Just as that show took a while to get in gear, *The Bastard Executioner* may need time to sharpen its storytelling. But by the second episode, when Brattle is ordered to give a rebellious 16-year-old tomboy the ax and Sagal's sorceress yanks a demonic snake from the throat of a dismembered corpse, it's already starting to exhibit signs of developing into a bloody good show.

—BRUCE FRETTS

## TIME PICKS

**MOVIES**
The rom-com ***Sleeping With Other People,*** out Sept. 11 and starring Alison Brie and Jason Sudeikis, updates the classic *When Harry Met Sally* question—Can men and women be friends?—for the Facebook era.

**TELEVISION**
***Best Time Ever With Neil Patrick Harris,*** NBC's live comedy-variety series, premieres Sept. 15. The weekly show is set to feature pranks, sketches and celebrity guests like Reese Witherspoon.

**BOOKS**
Twenty years after her book *The Liars' Club* inspired scores of like-minded confessionals, author Mary Karr examines the genre in ***The Art of Memoir,*** out Sept. 15.

**MUSIC**
After parting ways with mogul Simon Cowell, *X Factor* alum **Leona Lewis** tries a more personal sound on her new album *I Am,* available Sept. 11.

MUSIC

# Miley Cyrus gets introspective with a surprise album

**QUEENS OF POP** Cyrus performed a new song at the VMAs alongside drag queens from the reality show *RuPaul's Drag Race*

MILEY CYRUS HAS A KNACK FOR FORCING HER way to the center of attention at the MTV Video Music Awards. In 2013, her provocative writhing against "Blurred Lines" singer Robin Thicke helped make twerking a mainstream phenomenon. While hosting this year's VMAs, Cyrus upstaged the likes of Kanye West and Taylor Swift by announcing that she was releasing a new streaming-only album for free that evening—a move that recalls Beyoncé's unexpected 2013 album, which kicked off the recent trend of surprise releases.

Yet what stands out about the record titled *Miley Cyrus & Her Dead Petz*—at least one song was inspired by the death of her dog last year—is how much she's *not* at the center of it. Her outfits are as garish as ever, but the music looks inward instead of at the camera. Cyrus' voice is drowned in a tie-dye swirl of spacey guitars and ethereal keyboards that she dreamed up with Wayne Coyne, front man of the psychedelic-rock band the Flaming Lips, who produced several tracks. There's a spare, demo-like quality to these melancholy tunes, several of which approach five or six minutes in length. Cyrus' head is elsewhere too: "Yeah, I smoke pot/ Yeah, I love peace," she declares on the twitchy mission statement "Dooo It!" These songs aren't just about lighting up and pondering the universe, but they're all tailored for such activities.

All that meandering is by design, though. Cyrus completed *Dead Petz* without her record label's involvement and claims sole writing credit on 10 of the 23 songs, including some of the album's best. With a little self-editing and polish, the strongest ideas here could become more recognizable and digestible pop songs, but that would be beside the point. This isn't meant to be a conventional Miley Cyrus album—she's attempting something far more creatively fulfilling. *Dead Petz* is a bold young pop star's attempt at figuring out what she stands for, questioning everything from drugs and sexual politics to the music industry and the limits of her sound. The rough-around-the-edges songs likely won't satisfy listeners the same way they do their creator, but her process is still fascinating to watch. Even when Cyrus isn't demanding our attention, she manages to hold it anyway.

—NOLAN FEENEY

*Beirut front man Condon*

MUSIC

# Beirut treads lightly on *No*

ZACH CONDON, THE CREative force behind the musical project Beirut, has wooed critics and wowed festival audiences since 2006 with intricately detailed songs that borrowed from European folk while being anchored by his smooth, sweet voice. But touring behind 2011's *The Rip Tide* left Condon feeling depleted. After a break to recover, Condon and his band recorded the brisk, effervescent *No No No,* out Sept. 11, over two snowy weeks earlier this year. What's startling about *No*—compared not just with Beirut's earlier, more orchestrated efforts but also with the overstuffed production of so many other new releases—is just how *light* it feels. It floats by in under half an hour, and even slower tracks like the ballad "Pacheco" possess a playful airiness. The instrumental "As Needed," which serves as the album's centerpiece, is also its most pensive moment, with strings brooding and swooning over insistent piano before giving way to guitars. That turn toward seriousness, though, only makes the rest of the album sail even higher.

—MAURA JOHNSTON

GETTY IMAGES (2)

The SUN Runs My Oven

Save the planet without leaving the house.

Going solar at home helps reduce pollution and carbon emissions in your city and around the world. And it's easier and more affordable to do than ever before—that's why every four minutes another American household or business goes solar. Find out how you can be next.

RENEWABLE IT'S DOABLE

WWF

worldwildlife.org/solar

**LEGAL NOTICE**

**If You Purchased a Product That Contains Flexible Polyurethane Foam, Such as a Mattress, a Couch, or Carpet Underlay, You Could Be Eligible to Receive Money by Participating in Nine Proposed Class Action Settlements Valued at $151,250,000.**

**TO DETERMINE IF YOU ARE ELIGIBLE TO RECEIVE MONEY, READ BELOW.**
**YOUR LEGAL RIGHTS ARE AFFECTED.**
**PLEASE READ THIS NOTICE CAREFULLY.**
**To File a Claim, Visit www.PolyFoamClassAction.com**
*Para una notificación en español, llamar o visitar nuestro website.*

**Who is paying the settlement money?**
A lawsuit known as *In re Polyurethane Foam Antitrust Litigation*, Case No. 10-MD-2196, is pending in the United States District Court for the Northern District of Ohio in Toledo. The Court previously approved Settlements with two Defendants in the lawsuit: Valle Foam Industries, Inc. and Domfoam International, Inc.

Additional Settlements have now been reached with the following Defendants: (1) Carpenter Co., (2) FFP Holdings LLC, (3) Future Foam, Inc., (4) FXI Holdings, Inc., (5) Hickory Springs Manufacturing Company, (6) Leggett & Platt, Incorporated, (7) Mohawk Industries, Inc., (8) Vitafoam (Vitafoam Products Canada Limited, and Vitafoam, Inc.), and (9) Woodbridge (Woodbridge Foam Corporation, Woodbridge Sales & Engineering, Inc., and Woodbridge Foam Fabricating, Inc.). Together, these "Additional Settling Defendants" will be paying a total of $151,250,000 into the Settlement Fund. There are no other Defendants that have not settled.

**What is the lawsuit about?**
Several individuals and businesses ("Plaintiffs") brought claims on behalf of a Class of end-user "indirect" purchasers of products that contain flexible polyurethane foam manufactured or supplied by the Defendants. These products include bedding (for example, mattresses, mattress toppers, or pillows) carpet underlay (also called carpet padding or carpet cushion), and upholstered furniture (for example, a sofa with foam cushions).

Plaintiffs claim Defendants engaged in a conspiracy to: (i) increase prices of flexible polyurethane foam and (ii) not compete for, or "allocate," customers. Plaintiffs contend Defendants violated numerous States' antitrust and consumer protection laws. Defendants deny these claims and deny they are liable to Plaintiffs in any way. The Court has not decided who is right.

**Who is included in the lawsuit?**
**YOU** are included in the lawsuit and may be entitled to money **IF**:
1. You purchased one or more of the following products containing flexible polyurethane foam that was manufactured in the United States: upholstered furniture (such as a couch with foam cushions), carpet underlay (foam padding), or bedding products (such as a foam mattress or pillow), *and*
2. You are the end-user of the product that you purchased, meaning you did not buy it for resale to someone else, *and*
3. You made your purchase in AL, AZ, CA, CO, DC, FL, HI, IL, IA, KS, ME, MA, MI, MN, MS, MO, NE, NV, NH, NM, NY, NC, ND, OR, RI, SD, TN, VT, WV, or WI, *and*
4. You made your purchase during the time period January 1, 1999 to August 1, 2015.

**What do the Settlements provide?**
Defendants in the nine Settlements will pay a total of $151,250,000. If the Plan of Allocation is approved by the Court, payments will be made to each Claimant from each Settlement *pro rata* based on the number of valid claims filed and the amounts paid for qualifying products. You can obtain more details about the Plan of Allocation at www.PolyFoamClassAction.com, or by calling 1-866-302-7323.

The Settlement Fund may also be used to pay for: (1) the cost to administer the Settlements, (2) attorneys' fees, costs, and expenses, and (3) awards to Class Representative Plaintiffs. Plaintiffs' counsel will request attorneys' fees not to exceed thirty percent (30%) of $151,250,000, plus reimbursement of costs and expenses. The Court will then decide a reasonable fee and expense award.

**How can I get a payment?**
You must submit a Claim Form to get a payment. You can submit a claim online or by mail. The deadline to submit a claim is **FEBRUARY 29, 2016**. Claim Forms are available at www.PolyFoamClassAction.com, or by calling 1-866-302-7323.

**Who represents you?**
The Court has appointed Marvin A. Miller of Miller Law LLC to represent the Plaintiff Class.

**What are your options?**
**1. Participate.** If you made purchases that include you in this lawsuit and you do *not* timely request to be excluded from the Settlements, then you will automatically be bound by the terms of the Settlements. You will also be legally bound by all orders and judgments of the Court. You will not be able to sue the Additional Settling Defendants in any other lawsuit for conspiring to fix prices or allocate customers of flexible polyurethane foam. In order to get a payment from the Settlement Fund, you must submit a Claim Form.

**2. Don't Participate.** If you do not want to be a part of one or more of the nine Settlements, you may request to be excluded. If you are excluded from a Settlement, you will not be bound by or benefit from that Settlement, or any other Court orders relating to that Settlement, but you will keep your right to sue or resolve your claims on your own against that Additional Settling Defendant. To see the requirements for submitting a valid request to exclude, visit www.PolyFoamClassAction.com, or call 1-866-302-7323. **Requests to exclude must be in writing and received by NOVEMBER 25, 2015**.

**Court Hearing**
The Court will hold a hearing to decide whether to approve the nine proposed Settlements. The hearing will be on **DECEMBER 15, 2015, at 10:00 a.m.** at the Ashley U.S. Courthouse, 1716 Spielbusch Avenue, Toledo, Ohio 43604. The Court may change the date, time, or location of the hearing. To obtain the most up-to-date information regarding the hearing date and location, please visit www.PolyFoamClassAction.com, or call 1-866-302-7323.

If you choose to participate in one or more of the Settlements, **you may object to or comment on those Settlements in writing by NOVEMBER 13, 2015**. You or your own lawyer may appear and speak at the hearing at your own expense. To see the requirements for filing an Objection, visit www.PolyFoamClassAction.com, or call 1-866-302-7323.

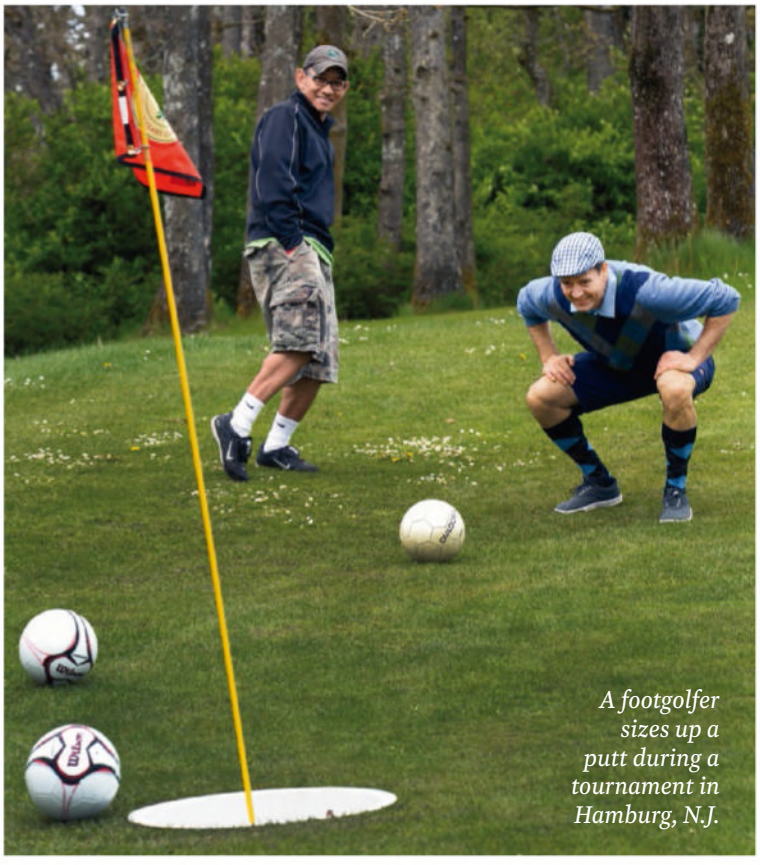
**Do you have questions?**
If you have questions, want more details, or want to see other documents describing this lawsuit and your rights, visit www.PolyFoamClassAction.com, or call 1-866-302-7323.

*Para una notificación en Español, llamar o visitar nuestro website.*
**PLEASE DO NOT CONTACT DEFENDANTS OR THE COURT FOR INFORMATION REGARDING THIS LAWSUIT OR THE SETTLEMENTS.**

SPORTS

# Golf, without the clubs

**By Sean Gregory**



*A footgolfer sizes up a putt during a tournament in Hamburg, N.J.*

BEFORE PLAYING A ROUND OF GOLF LAST SUMMER just outside of Columbus, Ohio, Bob Clanin noticed something strange: dozens of soccer balls sitting in the clubhouse. Turns out that the course also offered a game called footgolf, an emerging soccer-golf hybrid in which players boot a ball over a course and into a nearly 2-ft.-wide cup with as few kicks as possible. Clanin thought little of it until the fourth hole, when he looked around the course. "Every footgolfer—the parents, kids, everyone—was having fun," says Clanin. "Every golfer looked miserable. I thought, What are we doing here?"

As anyone who's sliced a drive or shanked a putt knows, golf can be an especially frustrating sport. The game is a good walk spoiled, according to the line apocryphally credited to Mark Twain, and indeed weather, physics and nerves have a way of conspiring against even the most seasoned duffers. Just learning how to strike a ball cleanly and on the fairway can require years of practice. But most everyone can kick a soccer ball—and it takes a lot less pricey gear. That realization prompted Michael Jansen, an ad executive in the Netherlands, to develop a version of the game that became footgolf in 2009. The idea took off in soccer-mad countries, and soon there were tournaments in Europe and South America. And after years on the margins, the game is increasingly being embraced in the U.S., which now has a national tournament and a fast-growing list of courses.

The timing is no accident. Behind stars like Jordan Spieth, professional golf may finally be waking up from its post-Tiger slump. But the recreational game is mired in a long decline. Golf has lost some 5 million players over the past decade, according to the National Golf Foundation, as younger people turn away from a sport they consider hard to learn, expensive, time-consuming and boring to play. As a result, more courses are looking to footgolf for a swift kick to the bottom line.

In 2012, four U.S. courses offered footgolf in addition to standard tee times. Today, 433 courses allow the game, according to the American FootGolf League. Clanin, the frustrated golfer, has converted to the game and plans to open a footgolf-only course next year. Even the military is on board: of the 64 Air Force bases with golf courses, 17 now offer footgolf. One course in Greenfield, Ind., east of Indianapolis, reconfigured itself as a footgolf-only facility for the 2015 season. Revenues are already up 143% over last year.

While traditional golfers may sneer at the soccer balls, much as skiers looked down on snowboarders when they first had to share a mountain with the X Games crowd, the golf industry has largely embraced the game. Its hope is that footgolf will create new revenue streams for courses with excess inventory (too many tee times, not enough golfers to fill them) and attract a younger and more diverse crowd.

While no studies have quantified how many footgolfers have subsequently picked up actual golf, some early indicators are promising. According to preliminary research commissioned by the World Golf Foundation, 36% of footgolfers say they're now more interested in playing golf. "I would never ever have thought of playing golf," says Troy Haynie, a contractor in Sacramento, "if footgolf didn't get me on the course."

Footgolf may be cheaper, easier and faster than its storied forefather, but that doesn't make it a cakewalk. During my first-ever hole, a 150-yd. par 4 at Crystal Springs outside New York City, I stuck my putt for an eagle. Later, however, a chip for birdie turned into a quadruple bogey as a nasty slope kept sending my shots rolling backward. I cursed—and cursed, and cursed—just like in any traditional round. Turns out that golf is golf. No matter what you swing with. ◻ AP

HOW FOOTGOLF STACKS UP

**21**
INCHES
Diameter of a footgolf cup

**4.25**
INCHES
Diameter of a golf hole

**433**
Number of courses offering footgolf in the U.S.

**14,565**
Number of traditional U.S. golf courses

SOURCES: AMERICAN FOOTGOLF LEAGUE; NATIONAL GOLF FOUNDATION

FIND IT IN THE MEAT CASE

# It's not "packed with protein". It's protein. In a pack.

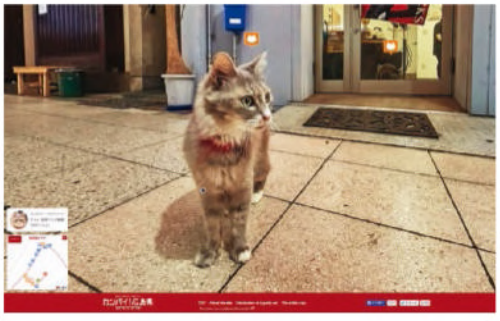
P3 Portable Protein Packs.
A great source of protein,
with no artificial preservatives.*

© 2015 Kraft Foods

*Excluding the dipping sauces in P3 Grilled Snackers products.

Nickelodeon's president of content and development said the network might **bring back several of its beloved '90s shows,** including *Rugrats* and *Hey Arnold!*

Scotch maker Ballantine's is financing the development of a 3-D-printed glass that would **allow people to sip whisky in zero-G environments** like space.



A new Japanese website functions as **Google Street View for felines,** enabling users to get a cat's-eye view of the city of Onomichi.

MMA star Ronda Rousey **said she would attend the Marine Corps ball** with 22-year-old Lance Corporal Jarrod Haschert.

Adult site PornHub is **offering a $25,000 scholarship.** Its application-essay prompt: "How do you strive to make others happy?"

Bette Midler **wants to play the mom role** in a movie Jennifer Lawrence and Amy Schumer are writing, in which they'll play sisters.

## *TIME*'S WEEKLY TAKE ON LOVE IT / LEAVE IT WHAT POPPED IN CULTURE

Fans will **have to wait two more years** for the next Christopher Nolan movie; Warner Bros. announced that it would debut on July 21, 2017.

An 8-ft.-long king cobra **escaped from its home in Orlando,** prompting some schools to move all activities indoors.

**James Bond author Anthony Horowitz** said Idris Elba—a rumored potential 007—wouldn't be a good casting choice:

**'It's not a color issue. I think he is probably a bit too "street."'**

He later apologized for the remark, calling his word choice "poor."

Katy Perry posted a video of herself **falling off a Segway** at Burning Man.

Pottery Barn Kids is selling a bed styled after the iconic Millennium Falcon from *Star Wars.* Alas, it will **set you back $3,999.**

RUGRATS: NICKELODEON/PHOTOFEST; HEY ARNOLD!: NICKELODEON/VIACOM; CAT: HIROSHIMA PREFECTURE; MILLENNIUM FALCON BED: POTTERY BARN; SNAKE, SEGWAY: ALAMY; GETTY IMAGES (7)



By Daniel D'Addario, Nolan Feeney and Samantha Grossman

THE AMATEUR

# Home security cameras are cool, but there are many, many things I just don't want to see

**By Kristin van Ogtrop**

THIS IS A STORY ABOUT A NEST AND A CANARY AND A FEW dogs who just want to have their day.

First, the Nest. All summer long I walked through Grand Central Terminal past big posters advertising the new security camera from Nest, the company that made "attractive thermostat" no longer an oxymoron. I am inclined to love Nest, even if one of the posters advertising its new camera features what looks like a baby's mobile with the disturbing warning BECAUSE FIRST STEPS ONLY HAPPEN ONCE. Which begs the question: Have we taken the whole "remote" thing a bit too far? Is anyone actually in the room with that kid?

Then there's Canary. Canary is the ne plus ultra of home-security-camera coolness. It looks like a Storm Trooper helmet mated with a Pabst Blue Ribbon tallboy to produce a sleek, mysterious canister that may or may not be a time machine. Canary also has an algorithm-based motion-detection system. Meaning that over time, the camera will know the difference between your toddler taking his first steps while you're at the office and a 2-foot-tall intruder from another galaxy who wants to take over the planet, starting with your empty apartment.

But despite the scary-cool Storm Trooperness of Canary and the fact that Nest can apparently teach your baby how to walk, I've decided there are four very good reasons that America should regard home security cameras with suspicion and fear.

**1.** *They will capture things you really don't want anyone else to see.*

O.K., I suppose there is a remote chance that someday you will record a burglar, or an alien, breaking into your house. But your nifty little camera is more likely to record mundane activities that you would rather not have others see. Those things you do when you think no one is watching, including but not limited to clipping nose hairs, singing along to Barry Manilow's "Mandy" on the radio, snooping around in your teenager's bedroom for incriminating paraphernalia, and putting your bra on backward just because you're bored and you always wondered what that would look like.

**2.** *They make you believe that you are in control, when you're really not.*

So what if Canary has a siren and Nest can "talk" to whomever is in the room? Consider this: 17 years ago, our family cat, George, registered his disapproval of our decision to have a second baby by leaving a small, shall we say, gift in the new baby's crib. Even if we had a home security camera back in those dark ages, no siren or voice command from yours truly could have stopped George in his mission. And if you think it would have, you've never met a cat.

**3.** *Eventually the dogs are going to turn on us.*

Speaking of pets, home-security-camera promotional materials present a unique PR problem for dogs, which presents a unique PR problem for me as a dog owner. Spend three minutes investigating these products and you quickly come to realize that the dog is always the villain. He's jumping on the sofa, he's standing on the dining-room table, he's poking his wet nose into the bag of groceries some devious human left on the kitchen floor just to see if he would take the bait.

Why is it always the dog's fault? What, guinea pigs never cause problems? Ferrets? Turtles? We had a hamster once who got his head stuck between the bars of his cage, which made his eyes kind of pop out and one of them never fully went back in. And that caused a *lot* of damage to the household, even if it was just psychological.

**4.** *Finally, they suck the mystery out of life.*

And a life without mystery is dull indeed.

Calm down, I'm not suggesting that you stop posting your every move on social media, because how else can you prove you're alive? But there is no magic in life without mystery, and there is no mystery when everything that happens in your household is caught on camera. If my husband's favorite song is "Mandy" (note to husband: purely theoretical), that should be his secret to keep. My teenager should be able to eat the last Klondike bar and put the empty box back in the freezer without my having recorded proof that he did it. And if my destructive, villainous dog sleeps on the sofa while I'm out, I'm O.K. with it. As long as he uses the lint roller to remove the hair before I get home.

*Van Ogtrop is the editor of* Real Simple

ILLUSTRATION BY LUCI GUTIÉRREZ FOR TIME

## **Brené Brown** The best-selling author and professor of social work discusses the difference between guilt and shame and explains the best way to fail

**Your new book, *Rising Strong*, is about failure. You've written two best sellers, teach at the University of Houston and hang out with Oprah. So what do you know about failure?** People look at the success of *Daring Greatly* or *The Gifts of Imperfection* and think, Oh man, this has worked out really well. But I self-published my first book. I could wallpaper this building with *"As sexy as a book about shame sounds, we're going to pass"* letters. I borrowed money from my parents and sold copies out of my trunk. And then I got a book deal, and that book failed.

**Is that where your interest in failure comes from?** I'm only interested in failure because I am interested in courage. I started my research six months before 9/11. Over the past 13 years I've watched fear run roughshod over our families and our communities. And I think we're sick to death of being afraid. My question was: what do the men and women who've experienced falls and were able to get back up have in common?

**And what do they?** He or she who is the most capable of being uncomfortable rises the fastest. There is a huge correlation between a capacity for discomfort and wholeheartedness. If you cannot manage discomfort, that sends you barreling into perfectionism, blame, rationalizing—without taking away key learnings. Another construct that emerged that I had not seen before was curiosity. Men and women who rise strong are curious people. They're, like, "What do I need to dig into?"

**It seems so simple: notice what we feel when we fail and ask questions about it. Why do we need this book?** The contribution here is bringing into awareness everything that happens under the hood. We asked hundreds of people to list all the emotions that you understand in yourself. The average number was three: happy, sad and pissed off. We don't have a full emotional lexicon.

**Have you found that women respond differently to failure than men?** Shame doesn't feel different to different genders. However, for women, the No. 1 shame trigger is appearance and body image. I know—I am so tired of hearing myself say it. For men, it's the appearance of weakness.

**Are people getting better at handling failure?** We're handling failure with a lot of lip service. You've got the "fail conferences" and #FailForward. We're still trying to spit-shine failure. When failure doesn't hurt, it's not failure. If you're a leader who wants to be helpful around failure, then stand in front of your team and say, "We failed, and this is what it felt like." Shame needs three things to grow: secrecy, silence and judgment.

> 'Shame needs three things to grow: secrecy, silence and judgment.'

**You say one of the keys to all this is spirituality. Why is that?** I really wrestled with that. The way I define spirituality is a deeply held belief that we are inextricably connected to one another by something bigger than us, and something that is grounded in love. Some people call that God, and some people call that fishing.

**Asking for a friend: Are there failures like wardrobe malfunctions that are O.K. to never think about again?** I don't know that we need to process in depth embarrassing failures. But we do need to process humiliating and shaming failures. Guilt, embarrassment, humiliation and shame: they're the emotions of self-consciousness. Shame, I am bad; guilt, I did something bad. They're the two we confuse the most. The only difference between shame and humiliation is I don't feel like I deserve my humiliation. The hallmark of embarrassment is I know I'm not alone. It's fleeting. —BELINDA LUSCOMBE

ERIK TANNER FOR TIME

## NOW WITH 5GB OF HIGH-SPEED DATA

Bring your own phone to Straight Talk and get unlimited talk, text and data with the first 5GB of up to 4G LTE† data for just $45 a month. With a simple switch of a SIM card, almost any phone can be a Straight Talk Wireless phone. Keep your phone, network, and number for half the cost.** Learn more at **StraightTalkBYOP.com**

**$45** NO-CONTRACT 30-DAY PLAN
**UNLIMITED**
**TALK · TEXT · DATA**
**FIRST 5GB HIGH SPEED**
**THEN 2G***

** "Cut your bill in half" and "Save up to half the cost" are based on a service comparison of the two largest contract carriers' monthly online prices for comparable individual post-paid contract service plans, including overage charges, and Straight Talk's $45 service plan. Excludes the cost of the phone and limited time promotions. Source: Contract carriers' websites, July 2015.

† To get 4G LTE speed, you must have a 4G LTE capable device and 4G LTE SIM. Actual availability, coverage and speed may vary. LTE is a trademark of ETSI.

* At 2G speed, the functionality of some data applications such as streaming video or audio may be affected. All currently active Straight Talk BYOP customers will also receive the first 5GB Data at High Speeds at the start of their next 30 day cycle. Please refer always to the Terms and Conditions of Service at StraightTalk.com

Only at Walmart

# EVERYTHING YOU COULD WANT IN A RUNNING MATE.

Looking for a candidate you can depend on? The all-new Tucson has America's Best Warranty including a 10-Year/100,000-Mile Powertrain Limited Warranty. Need a mate who will always lend a hand? The Tucson offers an available Hands-free Smart Liftgate. How about help staying the course? Lane Departure Warning is also available. The results are in, and the 2016 Tucson is indeed your perfect running mate.

HYUNDAI Tucson

Optional features shown. America's Best Warranty is based on total package of warranty programs. See dealer for LIMITED WARRANTY details. The Lane Departure Warning operates above approximately 44 mph and only when the lane markings are clearly visible on the road. It will not prevent loss of control. See Owner's Manual for details and limitations. Hyundai is a registered trademark of Hyundai Motor Company. All rights reserved. ©2015 Hyundai Motor America.